

The

A MONTHLY LITERARY E-MAGAZINE

Literary Mirror

A Venture of LITERIA Insight

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Art/Artist

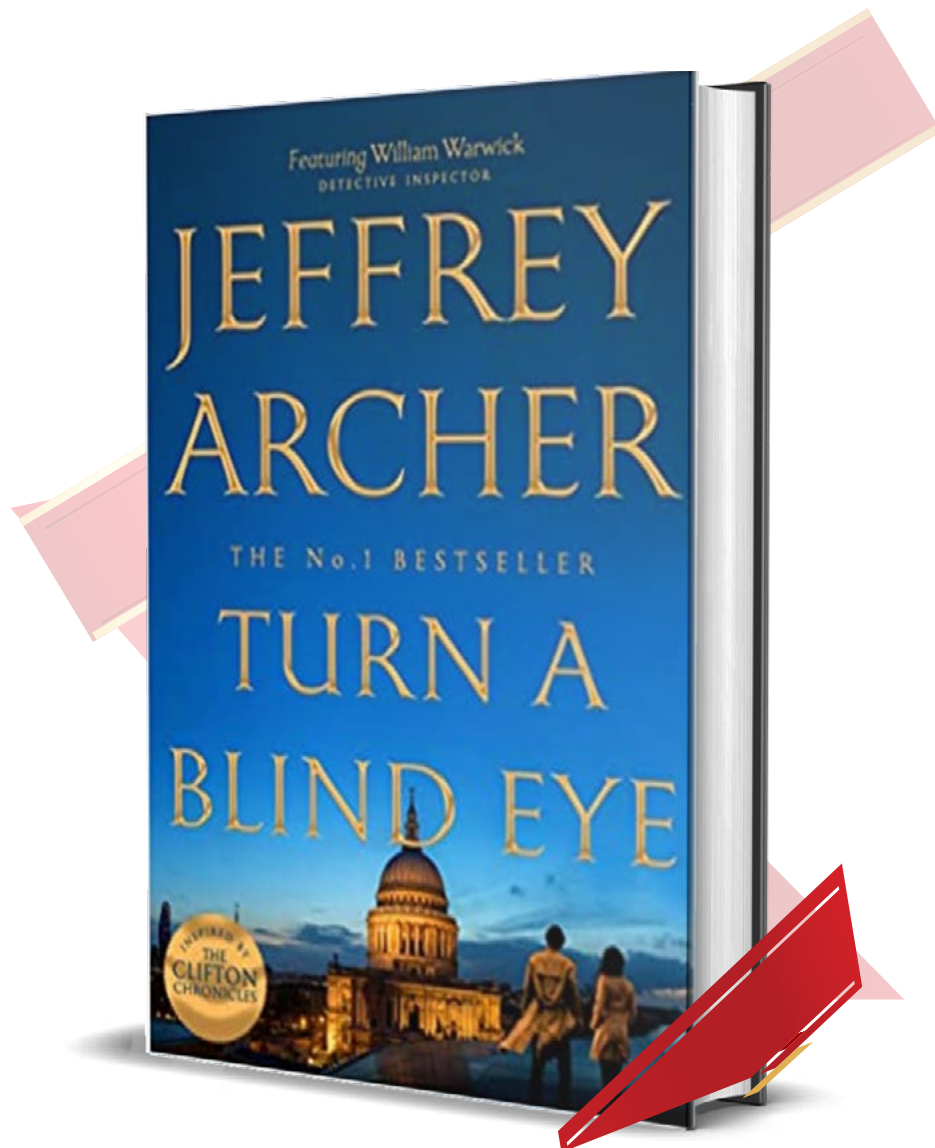
Maharashtra State

Featured

Ishaan Nigam

Bookshelf

BOOKS OF THE MONTH



TURN A BLIND EYE

Jeffrey Archer

Turn a Blind Eye is the third instalment in the gripping story of Detective Inspector William Warwick, by the master storyteller and Sunday Times number one bestselling author of the Clifton Chronicles.

William Warwick, now a Detective Inspector, is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. His team is focused on following Detective Jerry Summers, a young officer whose lifestyle appears to exceed his income. But as a personal relationship develops with a member of William's team, it threatens to compromise the whole investigation.

Available on   



From the **EDITOR'S DESK**

Ever since the global pandemic had hit; we had witnessed a paradigm shift in the literature also. Indeed! It has affected millions of lives all over the world and had left a never-ending scar on our thought-process but do we really need to divert our attention to the negativity surrounding it? It has become almost a common sight amongst the authors to find either stories, poems and novels either focused or inspired from COVID. Is our literary legacy so much volatile that a global pandemic has shifted the attentions of creative genius from creating meaningful content to writing just about a global pandemic? Undoubtedly; our literary legacy is far more rich and vivid than to wither away from such petty storms. The Literary Mirror presents its June Edition with an path to bring quality works in this turbulent time.

Nitish Raj
Editor-in-Chief
The Literary Mirror

The **Literary Mirror**

A Venture of LITERIA INSIGHT

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MEET THE YOUNG INDIAN SINGER

1. How has been your journey as a Singer till now?

The journey as a singer so far has been full of learnings and the learning should never end. Since, I am a student of Indian Classical Music, it doesn't only help an individual to become a good singer but also an intellectual human being.

2. Singing has a lot of struggle and glamour attached with it simultaneously. What do you think is the most important virtue to be a singer?

First of all, I won't call it as a struggle but it's a journey which only blessed people are able to do. Glamour/achievements are rewards of your hard work and it should be taken as a motivation and we should be focused on our work. The most important virtue to be a singer is "RIYAAZ". One must follow a proper discipline and routine to be a good artist. Remember, consistency is the key.

3. How has COVID affected the Music Industry?

COVID has affected the not only the Music Industry but every big-small business. If I talk about music industry, the artists whose bread and butter was from the regular live shows, it has been badly impacted. There should be a proper community to help such artists.

4. How tough it is to sing in a different language as you had also sung for Tollywood?

I come from Bahraich, Uttar Pradesh, a small town near Lucknow, Uttar Pradesh and since childhood my dialect and pronunciation has been kind of soft and in pure Hindi. When I got a project from Josyabathla Sarma sir (composer of Kotah Pantah), I was excited and nervous at the same time because this was the first time, I had been offered a project in different language and for the same, I had to go to Hyderabad to record this song live in front of legends MM Keeravani sir, KL Raghavendra Rao sir and I really practiced the Telugu dialect hard and Josya sir helped me a lot throughout the process.

5. Tell us something about your Hit Single, O Jaana?

O JAANA is my independent original song and is really close to my heart. The song has been written and composed by extremely talented Brite Roy. The song is about a promise of an individual to its partner's life beautiful as heaven. The song arrangements give the vibes of cool breeze on the mountains. The song has been beautifully shot in mountains of Mussoorie starring me, Brite Roy and Devika Pathak. The song has recently crossed 100k+ views on my YouTube channel "Ishaan Nigam".

6. What would you advice youngsters who want to make big in Music Industry?

Since I come from a small town, with a big dream to serve music and to spread it



Ishaan Nigam is a singer, independent artist and a youtuber hailing from a small town Bahraich, Uttar Pradesh. He comes from a family of non-musicians and is the very first musician in his family with a big dreams in his eyes to become a playback singer. He is Sanjeet Praveen in Hindustani Classical Music and is a disciple of Shri Ghulam Hasan Khan (Rampur-Sahaswan Gharana).



FEATURED

to the world. My advice is always work really hard for your passion/dream and never make an excuse regarding lack of resources. Never give up on your dreams. During the day I work as a software engineer and at night I pursue my passion.

7. What are your upcoming projects?

I am working on multiple projects as of now and will start releasing them from June 2021. The first project which will be released is "O CHAAND", written, composed and co-sung by Brite Roy. This song has 2 version, 1st is a duet version of Brite and me and 2nd version will be a reprise version sung by me. The song describes the beauty and mystics of the moon.



F EATURED

SINGER, LYRICIST, COMPOSER

ANIKET SAMBYAL

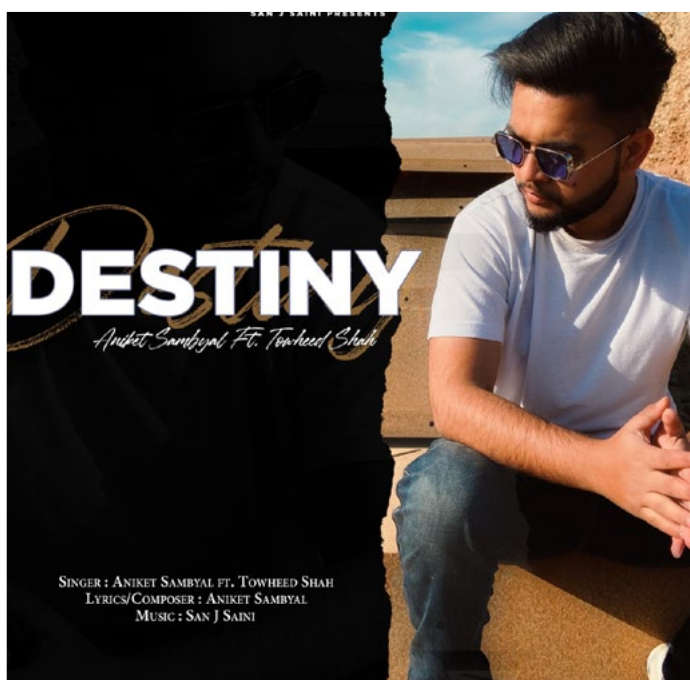


Aniket Sambyal
Singer, India

Aniket Sambyal is a J&k based singer, lyricist and a wonderful composer. The talented artist from Jammu is best known for his work in Punjab and Bollywood music industry. He started his journey in 2015 when he was in school. He had a dream of becoming a pop artist. He has to manage his time for both study as well as music He joined music classes but continued doing engineering from YCET Jammu. He started making his own songs and got attention from industry in 2021 when he worked under top music companies like T-series , Malwa records and zee music company . He currently has 3 individual songs and has worked as lyricist and composer in many other songs. His individual tracks are:

- * Destiny
- * Kaali gaddi
- * Har gall

The music in all these songs has been made by a well known music producer SanJ Saini, who played a major role in his music journey. Since he had been writing songs for a while, we will be listening more songs from him in near future.



INTERVIEW

Trinayan Sharma

The director whose two short films **'Manjari'** and **'Antardwand'** are already streaming on MX Players.



the other. My journey has been good since my film school days in Whistling Woods International in 2010 to acting under an Anurag Kashyap banner in a Docu-Drama to making short films streaming on MX Player and a few web series that's on post production, God has been kind to me and hopefully I will come up with better projects in the near future.

2. What are the struggles which a Director has to face while making parallel cinema?

Ans. The first is procuring finance because people don't believe in you and your subjects. People don't like to see changes or they observe things in a similar manner or in a similar pattern so when you have something different to offer mostly it's rejected. We also struggle to get known faces who often have dates locked for bigger production houses and to have them on board

1. How do you find the journey of Bollywood since your debut?

Ans. I don't think so, I have debuted properly as of now. I am still going towards that path and trying to establish myself as a director in the industry. But what I have done so far has been good and promising. I am a realistic film maker and I don't like things that are unreal or fake. I always try to select or choose subjects that are relatable for people in some way or



INTERVIEW

is a task to be honest with you . Last but not the least, independent filmmakers have to manage the production very well , because optimum utilization of available resources is a must.

3. How much more exciting do you find directing a song as compared to short movies or movies?

Ans. Directing a song is a completely different spectrum. You have to go with the beats. Editing is much more important in a song. As I edit myself, so I get an idea of the beats and the rhythm. I enjoy directing a song with proper budget because you can play with a lot of things. I mostly like conceptual songs rather than the glitzy and glamour ones. It has to have something meaningful , then only it works for me.

5. How much has OTT platforms opened new avenues for directors?

Ans. OTT has been a breath of fresh air to all independent filmmakers and actors. Directors now have the liberty to write and think whatever they want to because they don't have to think about censorship and other factors which was evident earlier. Even now people will question your scripts and make unnecessary issues out of it but at least we have platforms now, at least different and realistic contents are streaming now. I am very hopefully about OTT being the new thing and I can also visualize OTT's coming with their own cinema theatres. Maybe I am thinking too far ahead of me but I sense it somehow, it may happen sometime in the future ..

6. How can directors make more meaningful movies when our movies are blamed for just mass-market content?

Ans. Well independent film makers are mostly making meaningful contents. But I have always come across to the remarks of some filmmakers who say that why should we make a movie for the rickshawala and the panwala and auto drivers but I don't agree with them. I think you should change their choices rather than feeding them with

the same thing again and again and make their choices even worst. But if we don't give them choices and make the same rubbish again and again it won't help them at all.

7. What would you suggest youngsters to find a career in direction?

Ans. Well! I would say, you need to ask yourself first that what you want to become? If you want to become a director or anything in this field, you need to have your proper education and have a backup as well. Not everyone will succeed, so you have to have something to fall back to. If you have that than you can channelize all your energies towards one goal and focus



English-language poetry transformed in the hands of postgraduate students at the University of Salerno

Correnti Incrociate, released in June, is a dual language publication of 49 poems in English alongside their Italian translations. The Indian poets Anuradha Bhattacharyya and Padmaja Iyengar-Paddy join counterparts from Kenya, France, Australia, America, Wales and England in this anthology.

Anuradha Bhattacharyya is an Associate Professor of English at a Government College in Chandigarh. Twice awarded with **Chandigarh Sahitya Akademi** for her novels *One Word* and *Still She Cried*, Bhattacharyya is an Indian writer of poetry and fiction in English. She has also been awarded Chandigarh's State Award, Sahitya Shree, and Poiesis Award for Excellence in Literature. She has been an

esteemed Jury member of The **LIT Digital Awards** for the years 2020 and 2021.

Padmaja Iyengar-Paddy is an Indian poet, writer and editor. She is an honorary literary advisor for the Cultural Centre of Vijayawada and Amaravati, India and an honorary advisor of the International Society for Intercultural Studies and Research in Kolkata, India.

In an exclusive interview with **The Literary Mirror**, the book co-editor John Eliot - whose involvement with the 2019 **Salerno Literary Festival** led to the companion chapbook *Canzoni del Venerdì Sera* - shares his insight and experience about this project.

What is Literary Translation and what is the purpose behind it?

John Eliot: The purpose behind translation of say, poetry, is simply to spread the enjoyment and appreciation of the writing beyond the countries and cultures of its origin to make the poetry accessible to, in this case, Italians. Also, the process of translation is fascinating. I have worked closely with students on my poetry. The insights that they have into my work, the understanding they give it, is incredible. I learn so much about myself and, perhaps surprisingly, my own poetry.

What makes Correnti Incrociate stand out among other anthologies?

John Eliot: Correnti Incrociate ('Cross-currents'), the latest in the

poetry series from Mosaïque Press, is a gem. I think it will delight lovers of language and artistic expression. Alongside the Italian interpretations of 49 English-language poems in this 150-page volume are the originals, line for line, to provide fascinating insights into the language itself.

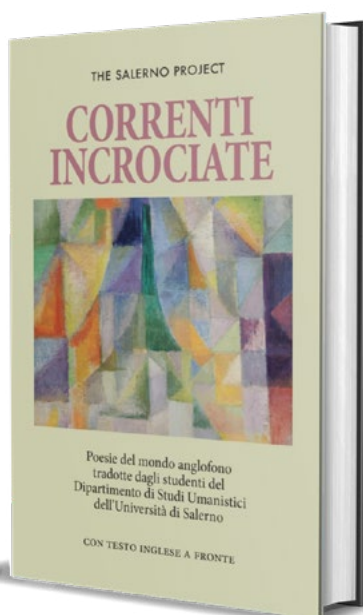
How did Correnti Incrociate happen?

John Eliot: I was fortunate enough to be invited to the Salerno Literary Festival in 2019. Part of the festival involved working with four students, Alessia Calabrese, Sara Pallante, Alessandro Pinto and Mariagrazia Poppiti. That was the most remarkable experience of my writing life, ending with a wonderful reading in the old part of the town. I still have a strong contact with the four; Sara Pallante being involved in translation and proofing of Correnti Incrociate. Out of this experience is a collaboration with the University of Salerno's Department of Humanities, in particular the post-graduate students studying literary translation with Prof. Linda Barone.

What was the idea behind the anthology?

John Eliot: I was interested in giving the students an experience of works that they might not normally come across. This is not simply a collection for Italian readers; the quality of the poetry is excellent and will be of great value to English readers.

What should the readers expect



INTERVIEW

from *Correnti Incrociate*?

John Eliot: Here is an anthology that reflects excellence in poetry; an anthology with as many different styles as poets. The subject matter is equally broad and ranges from lamenting university degrees, - to babysitting in a crematorium, an appreciation of Brugel, navigating Kings Cross station, and speculating on Kalashnikov's regrets. The list is quite endless.

What can you say about your journey and experience in the making of this anthology?

John Eliot: This whole exercise has been a pleasure from start to finish. I am grateful to all at Salerno University who were involved in the project and of course the poets without whom this would not have been possible. We have produced an anthology that we can be proud of. The poems are consistently entertaining and thought-provoking, and the great thing about the face-to-face format is you don't need fluency in Italian to appreciate how they work in that language too.

Correnti Incrociate is published on 1 June by Mosaïque Press, priced at £6.99, and available through online retail bookshops and good bookshops.

Appreciate Little Things in **Life**

Adance with your partner takes the worry away,
At times we need a touch and a sway!

Revel in the twilight of the sunset sky,
For there are those, who do not have sight!

Feel the warmth and security of a family,
We realise when we see orphans actually!

Enjoy a quiet lunch with good old friends,
Remember some people cannot make friends!

Walk in the garden along the fragrant flowers,
And thank God we are not on wheelchairs!

Relish hot coffee when you wake up in the morning,
There are those who are hungry and suffering!

A good night's sleep when you go to bed,
It's better not to have insomnia instead!

A sweet smile when you are back from work,
Some people are grumpy and have a smirk!

Way too often we sit around complaining,
About everything going wrong in our lives!

Perhaps a whole day without any food,
A day without our warm, soft, cosy bed,

Or a day without our dear best friend,
Will open our eyes and make us wise,

These are the little things that really matter,
If we look around we'll learn to appreciate!

We did not have time this year to stand and stare,
The lockdown has taught us to value and care!

Written by
Bina Pillai, Poet, India



Bina Pillai
Poet, India

Divorce in India- The Stigma and the Shifting Paradigm

'Become your partner's secret obsession and make him/her fall in love with you all over again'...they say, is one of the strategies to revive a decaying love in the marital bliss. And then there are several other recipes to strengthen a marriage that seems to be falling apart with each passing day, year, or decade.

So, what should the suffering couple do if nothing else works? When separation becomes inevitable and divorce appears to be the only viable option to let the relation breathe through creating distance between two people who were meant to be together forever, the underlying reasons no longer matter. Setting aside all failed attempts of effective communication, marital counselling, struggling with



the dilemma of staying put for the sake of kids, and taking that final plunge of choosing your sanity through separation; you are beyond second-guessing.

But what seems more traumatizing now is not the courtroom battle but the trial in your mind. And even if you manage to separate from your partner either through mutual consent or staggering contest, should you be flaunting your newly-acquired so-called freedom, or simply grieve at the failed relation and its burden?

In a country like India where the purpose of marriage transcends beyond mere love and spans to family, children, and stability within confined boundaries; divorce is stereotyped as a failure of this sacred and quintessential societal existence of a couple and especially a woman. However, even with the lower divorce rates, India is still seeing a slow surge in divorces and women are breaking the stigma around being divorced.

Challenging the perception of divorce and emerging through a changed outlook, Indian women are combating the anxiety of being labelled as 'divorcees' with more ease now. Whereas this changed attitude is helping the couples especially the women, cope with the emotional aftermath of the arduous procedure on one hand; however, on the other hand, flaunting divorce is becoming the new



Jyoti Jha, Columnist

An HR-turned-Author having associated with corporates like Infosys and Whirlpool, **Jyoti Jha** pursued her passion of writing after almost a decade of globe-trotting and residing in UK and USA. A Literary Critic and an esteemed winner of 'The Times of India Write India Season 3', she has authored the books, 'The Realms of Human Emotions' and 'Around The World Through My Lens'.

COLUMN

fad nowadays. So, is divorce becoming the badge of honour now?

Getting out of a committed relationship that is bound by the laws, family, society, and norms, is emotionally, physically, and financially draining. There is naturally an aftereffect that involves guilt, grief, sadness, and a sense of loss. One should let it process and follow its course rather than parading it around to falsely exhibit a certain coolness around it. Breaking free of the stereotypes of 'meant to stay together till death', 'woman seeking divorce is selfish', 'divorcees are a threat to society' etc. should be encouraged in cases where ending a troublesome relationship is the best option. However, to overcome one stigma, one shouldn't start the trend of another suffocating stereotype that divorce is the new badge of honour.

Another aspect of the taint around divorce is the consequence of the broken family on kids. Whereas separation of parents can be traumatizing for children, unhappy couples may impose even more danger on the healthy upbringing of children. Trying to shield the children from hurt and pain, and helping them cope up with the divorce of their parents is never going to be easy. A fight over the custody of children can be further tormenting for not only the parents but the whole experience rips the children apart. Whether it is going to be single custody, joint custody or a third-party custody, working things out in the most constructive manner so the children can be spared major damages spiralling out of the ugliness of the situation. And no matter what, there is no right age for children when their parents' divorce is easier on them.

And then comes the major concern around the 'A' word. In a mutual consent the couple decides and agrees upon the terms around the Alimony-whether it is to be paid by either party or not; if yes, then the amount, if it a monthly maintenance or a permanent settlement, and who pays the alimony to whom. Mostly it is the wife who gets

the alimony from the husband.

Despite all the ordeals, a toxic relation that is not working, should be ended and the process should be normalized for both the partners to walk away respectfully. And the woman should not be blamed and humiliated at the hands of family, friends, and society. On the other hand, in an attempt to normalize the effects both during and after the procedure, the status of being divorced should not be treated as a celebratory factor. Ending an unhappy marriage and getting out of it is fine, but it is certainly not a matter to rejoice over on the pretext of making it look voguish.

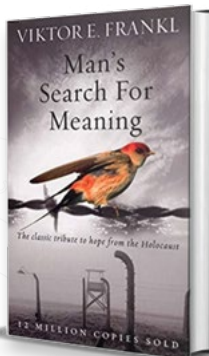
Warding off those nasty comments from the near and dear ones, casting away the inquisitive probing and queries, handling the newer responsibilities, and gradually growing to realize the freshness of freedom from a stale relationship may be justified, but there is definitely no reason to make it look artificially a joyous ride. Simply allow the time and tide to heal that habit of 'being married' and learn to breathe into being a new person all over again.

Take no shame in grieving at the rough phase that took a toll on your overall well-being, talk to your close ones and find a positive support system, stop considering yourself a victim and feeling sorry for yourself, seek professional help if required, explore ways to gain financial independence and increase your earnings, and last but not the least, start reliving with grace.

But before all that happens, there are certainly ways to first give the relationship a second chance at revival instead of jumping to a fast-track of divorce-ship. Trying to 'stick together in a world that is falling apart', smothering the urge to play the victim in alarming situations and trying to maturely work around it without having to compromise, adjust, and accept, and believing in the best while changing the worst slowly. Choice of divorce is completely personal and a subjective decision in every case.



BOOKS OF THE MONTH



Book: Man's Search For Meaning

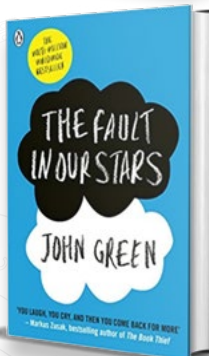
Author: Viktor E Frankl

Publisher: RHUK; Exported edition (7 February 2008)

Price: INR 180

Pages: 160 pages

Pages: Language: English



Book: The Fault in our Stars

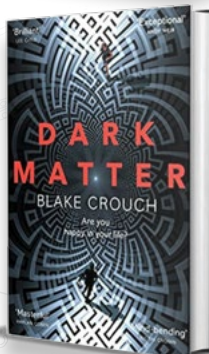
Author: John Green

Publisher: Penguin; 1st edition (3 January 2013);

Price: INR 238

Pages: 352 pages

Language: English



Book: Dark Matter

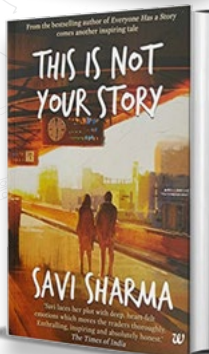
Author: Blake Crouch

Publisher: Pan (24 August 2017)

Price: INR 301

Pages: 416 pages

Language: English



Book: This Is Not Your Story

Author: Savi Sharma

Publisher: Westland; 2017th edition

Price: INR 195

Pages: 226 pages

Language: English

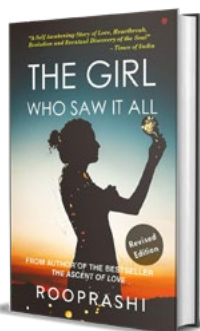


Books That Inspire Lives- Meet The Celebrated Indian Author Rooprashi



Management Executive, author and blogger, **Rooprashi** is an individual brimming with stories. She is a celebrated author whose novels "The Girl Who Saw It All" and "The Ascent Of Love" have made waves across the country. She possesses both compassion and composure and a capacity for empathy that is clearly reflected in her writing. She is also a hands-on mom who proudly balances her passion for writing along-with gruelling demands at home and deadlines at job. She writes with an aim to motivate her readers and infuse positivity in society.

The Girl Who Saw It All



When we believe in ourselves and our life, do we really get what we look out for? Does everything come...eventually? What happens when our emotions become out strength?

The Girl Who Saw It All is story of a simple girl, Aarohi. Life is not as simple for her. She is a dreamer and it is some of her dreams which she herself finds weird. While facing heartbreak and finding love with a broken man, Aarohi's untiring efforts to achieve the grail she sought make her wonder if it is too high for her. The pursuit of her goals is her destiny; one she has to fulfill. Giving up on Rudra and diligently taking her tough profession, she met Dr. Aditya Vardhan.

But was Aditya the man of her dreams?

Did she understand what destiny was trying to tell her through her dreams? Was she ever able to get over Rudra? Were her efforts enough to bring success?

Was she The Girl Who Saw It All....?

"A self-awakening story of love, heart-break, evolution and eventual discovery of the soul" Times Of India

The Ascent of Love

When Taara met Vedant, she fell in love for the first time. However, she could not perceive that a feeling as pure as love can turn into something so toxic for her.



As she decided to leave her love behind and climb peaks of the world, she knew that the love for the peaks was not hers either.

As she questions herself and is inept to understand why she is not able to forget her past, her ascent to the peaks was making the difference apparent to her. Something she already knew.

Had she found a new love, or was love back in an old package to spite her again? Does a difficult mountaineering course in Kashmir prove to be the turning point in her life? Will she be able to complete her 'Ascent of Love' the way she intended to, or will a storm change the plan of her life?

"A story encrypted with motivation and intellect that is highly gripping yet heart-touching. It is recommended to everyone to have a positive outlook in life." Dr. Radhakrishnan Pillai, Author and Speaker



Marathi Literature

Credit : Google

Marathi literature is the body of literature of Marathi, an Indo-Aryan language spoken mainly in the Indian state of Maharashtra and written in the Devanagari and Modi script.

Awards

Four Marathi writers have been honored with the Jnanpith Award:[31]

- * Vishnu Sakhararam Khandekar
- * Vishnu Vaman Shirwadkar (Kusumagraj)
- * Vinda Karandikar
- * Bhalchandra Nemade

Every year, Sahitya Akademi gives the Sahitya Akademi Award to Marathi writers for their outstanding contribution to Marathi literature. See the List of Sahitya Akademi Award winners for Marathi.



Architecture (Maharashtra)



Credit : Google

There are many significant monuments in Maharashtra like Bibi ka Maqbara, Ajanta Ellora caves, Gateway of India which is influenced by different architectural styles. Bibi Ka Maqbara can be seen to have incorporated Mughal architecture, whereas, in Mumbai, formerly known as Bombay, the majority of the architecture is influenced by British style of architecture (Indo-Saracenic revival architecture) and can be seen in Gateway of India and Chhatrapati Shivaji Terminus. Maharashtra is famous for its caves, and rock-cut architecture as in Ajanta Ellora Caves that is also one of the UNESCO as World Heritage Site. Some of the temples in Maharashtra are over 1000 years old.



FOLK DANCE AND MUSIC

Maharashtra

Credit : Google

The folk music and dances of Maharashtra are Koli, Powada, Banjara Holi dance and Lavani dance. Powada dance form shows achievements of Shivaji Maharaja, the Maratha ruler. Koli music and dance originated from the fishermen community for entertainment. Lavani dance form showcases many topics like romance, politics, tragedy, society, etc. 'Lavani' comes from the "Lavanya" meaning 'beautiful' or 'beauty'



M A H A R A S H T R A ART & CRAFT



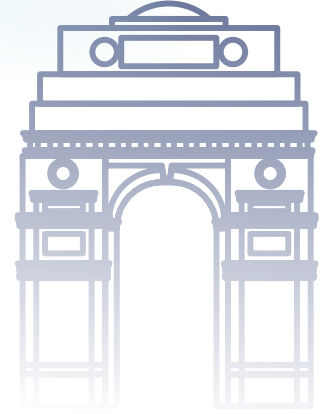
Credit : Google

The artisans of Maharashtra are very precise and delicate in their work. The weaving of quality fabrics, Mashroo and Himroo, made from cotton and silk (famous in Aurangabad) are finest of its kind.

The Kolhapuri Chappal from Kolhapur is known for their simple style, durability, quality of the leather and its design. Painthani Sarees that have been in production since past 2000 years are fine, exquisite silk sarees with delicate zari handwork in their border. Warli Paintings done by the warli tribes, who live in the Thane district of the state, tell a tale to the viewers. The paintings are of stick-figure forms and are easy to understand. Kolhapur Saaj is a special type of necklace, famous among women of Maharashtra.



Maharashtra *Tourism*



Credit : Google

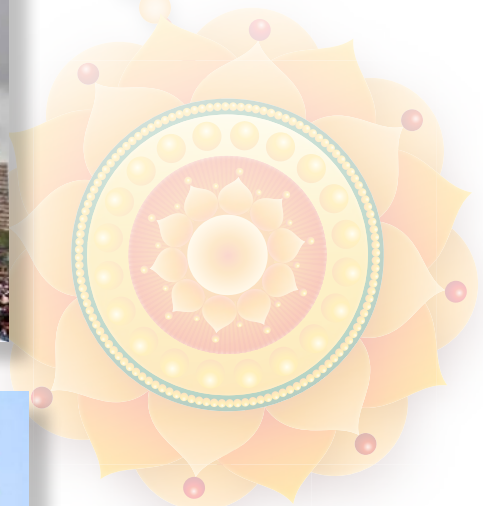
With Gateway of India, Sea link, Siddhivinayak, Chhatrapati Shivaji Terminus and Marine drive in Mumbai, Sai Baba Temple in Shirdi, Mahalaxmi Temple in Kolhapur, Trimbakeshwar Shiva Temple in Nashik, Mahabaleshwar (hill station), historical monuments in Aurangabad and many more places to visit, Maharashtra has indeed become a tourist destination. The hotel industry in Maharashtra is vast and booming.



Festivals

Maharashtra

Some festivals like Nag Panchami, Ganesh Chaturthi, Gokul Ashtami, Makar Sankranti, Gudi Padwa, Bhau Beej, Ellora Festival, Narali Purnima and Shivaji Jayanti have originated in Maharashtra. Nag Panchami is devoted to the Snake God. The Snake God is prayed to get rid of the 'Nag Dosh'; Ganesh Chaturthi is an eleven-day long festival of Lord Ganesh. The people of Maharashtra celebrate other festivals also like Diwali, Christmas, Eid, and New years. In most places, people celebrate all major festivals irrespective of their religion and honestly, that just shows the unity and brotherhood among them.

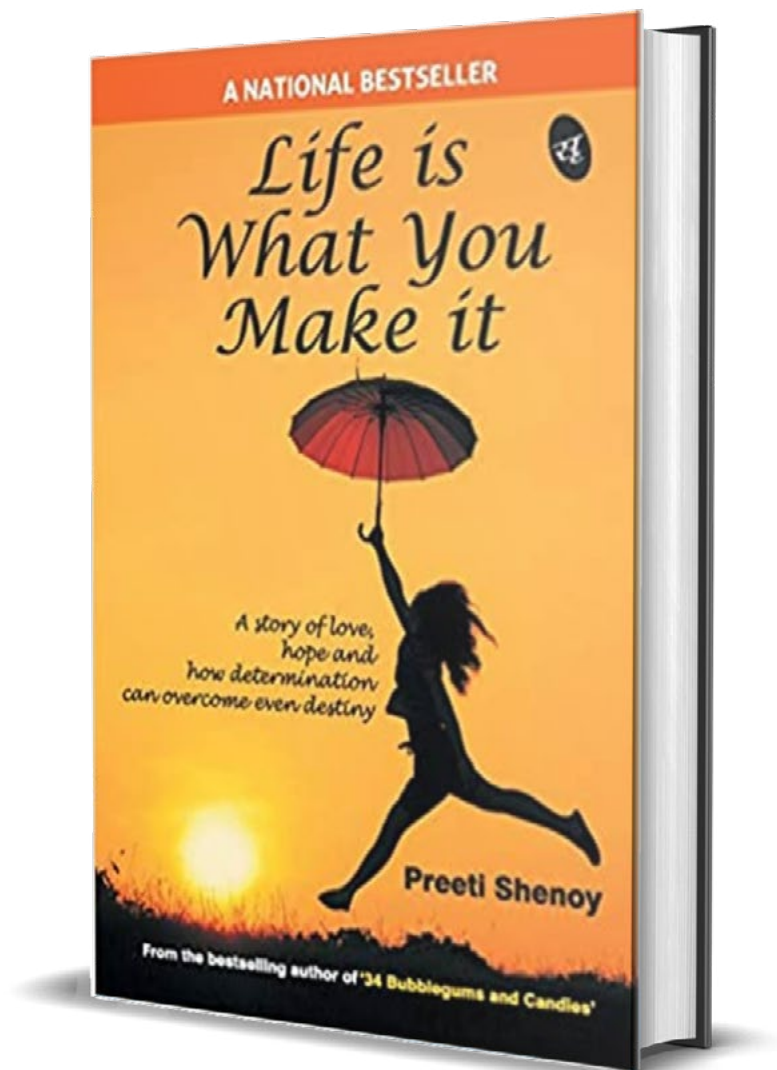


FlaminArt

FlaminArt is back with yet another stunning mural. We were tasked with painting this Buddha mural again by our The Pearl Hotel, who absolutely adore the serene ambience the first mural created. So, this time we've created the same mural and ambience at Hotel Pearl, Gamharia. You'll definitely enjoy your stay at this elegant hotel that features all modern amenities.

- Suman Prasad
Founder, FlaminArt





LIFE IS WHAT YOU MAKE IT

Preeti Shenoy

Life Is What You Make It is based on a love story that has been set in India in the 90s. It has been described by the readers as a book portraying how love, hope and determination can together win over even the destiny. It is a gripping tale of few significant years of the protagonist's life.

The novel revolves around a woman in her 20s, Ankita, who has a past haunting her like a nightmare. As she grows up from adolescence to a woman in her mid-20s, she wades through different situations, engages in affairs with a couple of guys and is set-back by her parents' refusal to accept her situation. As a result of non-stop upheavals in her life, Ankita develops bipolar disorder at one point in time.

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