

*The*

A MONTHLY LITERARY E-MAGAZINE

# Literary Mirror

A Venture of LITERIA Insight

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BOOKS OF THE MONTH





# LOVE IN MODERN TIMES

*Nitish Raj*

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The highly-awaited; Love In Modern Times by Nitish Raj is one such short story collection of twenty stories where every story portray breaks the stereotype associated with this emotion, which people claim to be on all time high. The various stories tackling the May-December Relationship, Multiple Relationship, momentary love for amant in a totally different set of perspective makes it an interesting read.

Available on  



## From the **EDITOR'S DESK**

Ever since the global pandemic had hit; we had witnessed a paradigm shift in the literature also. Indeed! It has affected millions of lives all over the world and had left a never-ending scar on our thought-process but do we really need to divert our attention to the negativity surrounding it? It has become almost a common sight amongst the authors to find either stories, poems and novels either focused or inspired from COVID. Is our literary legacy so much volatile that a global pandemic has shifted the attentions of creative genius from creating meaningful content to writing just about a global pandemic? Undoubtedly; our literary legacy is far more rich and vivid than to wither away from such petty storms. The Literary Mirror presents its March Edition with an path to bring quality works in this turbulent time.

**Nitish Raj**  
Editor-in-Chief  
The Literary Mirror



# *The* **Literary Mirror**

A Venture of LITERIA INSIGHT

## **Management**

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**FEATURED**

# THE REALMS OF HUMAN EMOTIONS

**Jyoti Jha**

A fleeting world of emotions that is fundamental to our existence and defines our cognizance of human elements, is quintessential to not only individual sentiments but also delicately blending the relationships around us.

**'The Realms of Human Emotions';** an upcoming Short-Story Collection portrays some of those strong emotions resonating in human behavior and the resultant actions.

The various characters, setup, and premises in each story provide an immersive experience of being drawn into the time and space of those incidents and relate to the purpose of the events. All the while exploring the spheres of human emotions.

**Each story carries an essence of a particularly dominant emotion in the presented scenario in the lives of the protagonists-**

**Durga-** A docile woman invested in pleasing everyone around her and otherwise content in her confined destiny, is jolted out of her steady pace when a series of difficulties arise in her life unexpectedly. With an intense emotion of survival and grappling through perseverance, she tries to triumph over the adversities.

**Memoirs of Sisterhood-** A sisterly bond that evolves through the early feuds of childhood to a whole new level of understanding and companionship. Paakhi and Pari experience the dynamism of sibling rivalry that transforms into a beautiful bond over the course of time.

**Scar-** Saloni is excited to venture on a family holiday and is vexed with a feeling of resentment half the way through the vacation. A sudden ill-fate

befalls which circles a familiarity of thought to evoke guilt and grief in her where her dream holiday is scarred forever.

**Window of Hope-** Diya is stricken by the trauma of separation from a loved one, and it is the strong feeling of optimism and a flickering hope that keeps her going through the everyday routine. While her mother faces the dilemma of giving her that hope at the cost of creating a void in her own life.

**A Love Letter-** Aakash and Ishaani are happily married and despite the presence of an eternal feeling of love, there is a prevalence of tumultuous fear in their relationship.

**Closure-** A deeply imbibed sense of insecurity, rejection and the strong feeling of unaccomplished desire lurks between collegemates Anaira and Kunal. Years later when destiny brings them back to a crossroad yet again, Anaira is drawn to her heart's longing.

**The Painting-** An artist desires to create his masterpiece. Both the artist and his muse experience compassion that speaks beyond expressions. Will destiny unite them?

Emotions that compel our actions and influence our decisions, and yet define the quintessential elements of our human behavior. However, we often have uncertainty around expressing our emotions and acknowledging our feelings.

All the seven stories in **'The Realms of Human Emotions'** explore the layers of human emotions through their characters and deal with individual sentiments exquisitely woven around the relationships surrounding those characters.

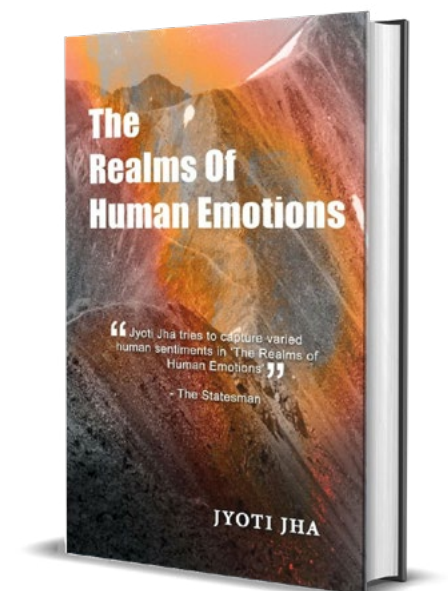
The stories attempt to communicate to the readers through different characters and situations and portray human experiences that deal with feelings, perceptions, intentions, attitudes, and emotions. To create and find a balance between the outer hurricane of sentiments and an inner vortex of fervors. And at the same time endeavoring to align individual emotions that delicately blend with the relationships around them.

This book has a mix of some factual accounts drawn from the realms of human emotions and a multitude of elements evoked from the figments of imagination sketched across the stratum of the human psychosomatic canvas.



**Jyoti Jha**

Author, India



# FEATURED



## Ahmed Khaled Tawfik

*Author, Egypt*

**Ahmed Khaled Tawfik Farrag** (10 June 1962 – 2 April 2018) was an Egyptian author and a physician, also known as Ahmed Khaled Tawfek who wrote more than 200 paperbacks, in both Egyptian Arabic and Classical Arabic. He was the first contemporary writer of horror and science fiction in the Arabic speaking world and also the first writer to explore the medical thriller genre. He began writing his stories when he was only ten years old, and he wrote, in all, more than 500 books. His series *Fantasia* was the first of its kind; a plot that presents famous literary works to young people, through an interactive

presentation. *Fantasia* presented his readers to a wide spectrum of topics from Arthur Conan Doyle and Sikhism, to Fyodor Dostoevsky and the Mafia's *Cosa Nostra*. [citation needed]

### Other Works

An Arabic translation of Chuck Palahniuk's novel *Fight Club*.

- *Utopia* is about Egyptian people living in a dystopian and utopian society, separated by walls. It's a fictional, political-minded novel, published by Merit, translated into English by Chip Rosetti. There were plans to make it a major motion picture, with a sched-

uled release date of 2017; however, the project did not come to fruition.

- *El-Singa* (Egyptian slang for The Knife) is an Egyptian politically-flavored novel published by Bloomsbury Qatar Foundation Publishing.
- *Just Like Icarus* is a fictional political-minded novel, published by Dar El Shorouq.
- Ahmad Khaled also wrote periodical articles for "El Dostoor" newspaper in Egypt.
- *Rewayat* (Egyptian pocket novels)
- *Shabeeb Novel*

**Poem****Love... IT MATTERS**

Hey! I love you!

eh! I love you too

This half a line conversation got me thinking

The reverential distance

A peaceful part of our lives

As you revel in your space

As I in my confined universe find solace

Yes! I do sometimes miss that 20 sec occasional hug

The touch of divine ecstasy on my forehead

When did we graduate to being soul mates

As we stopped worshipping the bodily temple

To feel the inner bliss

The potency of your smile

The celestial touch of your eyes

The quietitude of inner turmoil

The calmness of your rippling silence

An unequivocal conviction

Unfathomed peace

Falling from the stars to unite with the Divine

To loose oneself

To dedicate in all fidelity!

- Written by

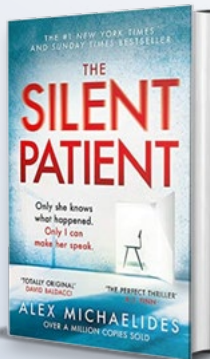
**Nidhi Bansal, New Delhi (India)**

**About the Poetess**

**V**is a bilingual poetess having written and published both in Hindi & English extensively on various print and social platforms. Mrs. Bansal has performed at various LIT Fests and also given voice overs for All India Radio. She has been actively involved in proliferation of poetry as academia and conducting online English poetry workshops.



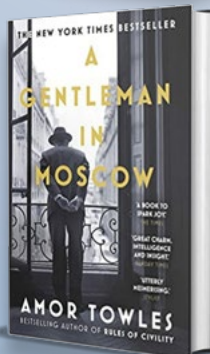
# books of the month



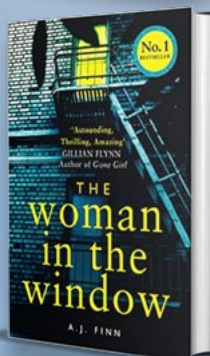
**Book:** The Silent Patient  
**Author:** Alex Michaelides  
**Publisher:** Orion (15 July 2019)  
**Price:** INR 288  
**Pages:** 352 pages  
**Language:** English



**Book:** All the Light we Cannot See Change Your Life!  
**Author:** Anthony Doerr  
**Publisher:** Fourth Estate (10 December 2015)  
**Price:** INR 315  
**Pages:** 544 pages  
**Language:** English



**Book:** A Gentleman in Moscow  
**Author:** Amor Towles  
**Publisher:** Windmill Books (2 November 2017)  
**Price:** INR 300  
**Pages:** 480 pages  
**Language:** English



**Book:** The Woman in the Window  
**Author:** A. J. Finn  
**Publisher:** Fingerprint! Publishing (1 December 2019)  
**Price:** INR 272  
**Pages:** 448 pages  
**Language:** English



## COVER STORY



## Meet Dr. Nalli Ramya

**D**r Nalli Ramya, who was from Vishakapatnam, Andhra Pradesh. She was chief consultant Otorhinolaryngologist -Head and Neck surgeon by profession from the third leading college in India, JIPMER, Pondicherry. She entered the literature field with her debut masterpiece "**The Broken Pendant**". An writer by day and Reader by night, Dr Ramya had her immense passion for arts like paintings and won many Gold medals for her best paintings from her childhood. Her paintings largely fall in ambit of hyper realism and soul paintings that show case the inner turmoil, emotions and journey of soul. Complex as it sounds, her artistic sense grew out an epiphany discovery of having a hand at it. Her desire to spread knowledge started by writing numerous blogs

related to mental and physical health in year 2018. She managed turning her dreams to reality by writing her debut novel based on fantasy, adventure and fiction.

Her motivation of literature started from her school days by penning out her small poetries and publishing them in magazines. Her latest book had been featured in one of the finest newspapers of India like THE HINDUSTAN TIMES, THE POSTMAN NEWS, THE DECCAN CHRONICLE (all South India, Delhi ),THE PIONEER, THE DISPATCH, THE BANGALORE TODAY, THE IWM BUZZ, and THE FILMY MANTRA. An article in international media THE METROSTAR MAGAZINE, Nigeria regarding "THE EFFECT OF COVID ON LITERATURE" and KATHMANDU TRIBUNE Nepal.

The motivation for literature started from my childhood writing small poetries and pencil arts and publishing them in medical college magazines, had received "THE BEST PHOTOGRAPHY" in medical college times .

**In year 2020 won the titles in two categories in lit fest 2020 as "THE BEST COLUMNIST OF THE YEAR 2020" and "THE BEST LITERARY CRITIC OF THE YEAR 2020.**

She also won "BEST PHOTOGRAPHY AWARD " in her medical college times. In her words "My passion for writing books would never end as I feel soul love and compassion in creating and living the characters I create . Present working on my second novel and very much excited to bring it to light. I was a dedicated fan of William Shakespeare and his words. I wanted my readers to know his magic of word collaborations. Author Ramya is a part passionate novelist. She is a avid reader with keen interest in wide variety of subjects like mythology, history and conspiracy.

Through her words "*variety is essential in my life. I started writing when I was in 8th standard during my school times.. like many introvert kids , it's my preferred way of expression. We all have many imaginative thoughts in our minds. I think writing is the best way to channel those thoughts productively to light and fantasy allows you to let your imagination soar and invent new magical arts.*

Coming to her debut book "**The Broken Pendant**" it was a wonderful smashing tale set in teotihuacan pyramids, Mexico and Houston, USA. It is one complete fictional thriller revolving around friendship ,love and suspense. An awesome art for all age groups. Through this book she I want to bring life the world where men and women stand shoulder to shoulder. Steady in her desire to make the world better place





## A cultural event celebrated in the **Devbhumi College of Education** Banbasa Uttarakhand

On 23 February 2021, at the Devbhumi College of Education Banbasa B Ed College, Director, Mr. Kailash Thapaliyal and Principal Madam Mrs. Disha Thapliyal and all the teachers (especially Ankita Bhatt Madam and Saroj Joshi Madam Farewell ceremony of seniors was organized under the patronage of.

In which Dayal, Ramesh, Shweta, Manisha, Devesh, Chetna, Hema, Suman, Kavita, Swabhi, and the entire class mainly organized the programs and conducted colorful programs. The Seniors consisted mainly of Prasoon, Manish, Ritesh, Gagan, Shushma, Deeksha, Mona, etc.





# Rajasthan Arts

Credit : Google



**R**ajasthan has a tradition of highly cultivated music & dance forms. The music is uncomplicated, raw and songs depict daily chores. The Kalbeliya dance of Jaisalmer and Ghoomar dance from Udaipur have gained recognition internationally. Folk music is an integral part of Rajasthani culture. Rajasthan is famous for textiles, semi-precious stones and handicrafts, and for its traditional and colorful art.

Rajasthani furniture has intricate carvings and bright colours. Block prints, tie and dye prints, Bagaru prints, Sanganer prints and Zari embroidery are major export products from Rajasthan. The blue pottery of Jaipur is particularly noted.





# Rajasthan *Literature*

Credit : Google

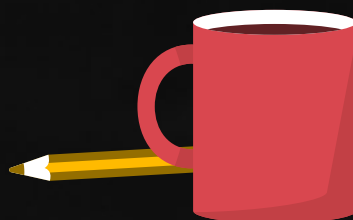


Rajasthani literature written in various genres starting from 1000 AD. But, it is generally agreed that modern Rajasthani literature began with the works of Surajmal Misrana. His most important works are the Vansa Bhaskara and the Vir Satsai. The Vans Bhaskar contains accounts of the Rajput princes who ruled in what was then Rajputana (at present the state of Rajasthan), during the lifetime of the poet (1872–1952). The Vir Satsai is a collection of hundreds of couplets.

Medieval Rajasthani literature is mostly poetry only and it is more about the heroic poetry

mentioning of the great kings and fighters of the Rajasthan. as said by Rabindra Nath Tagore once, "The heroic sentiment which is the essence of every song and couplet of a Rajasthani is peculiar emotion of its own of which, however, the whole country may be proud". [citation needed]

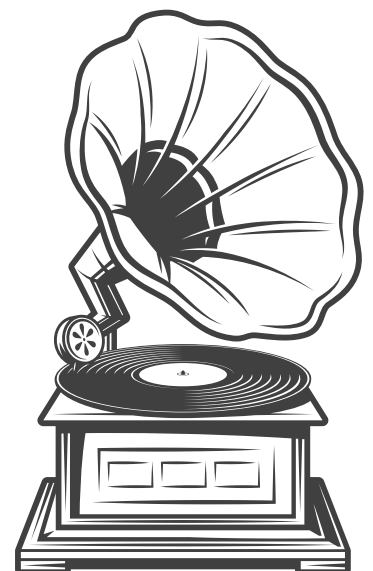
Early Rajasthani literature is created by mostly Charans Earlier Rajasthani was known as Charani (or dingal), which was close to Gujarati.

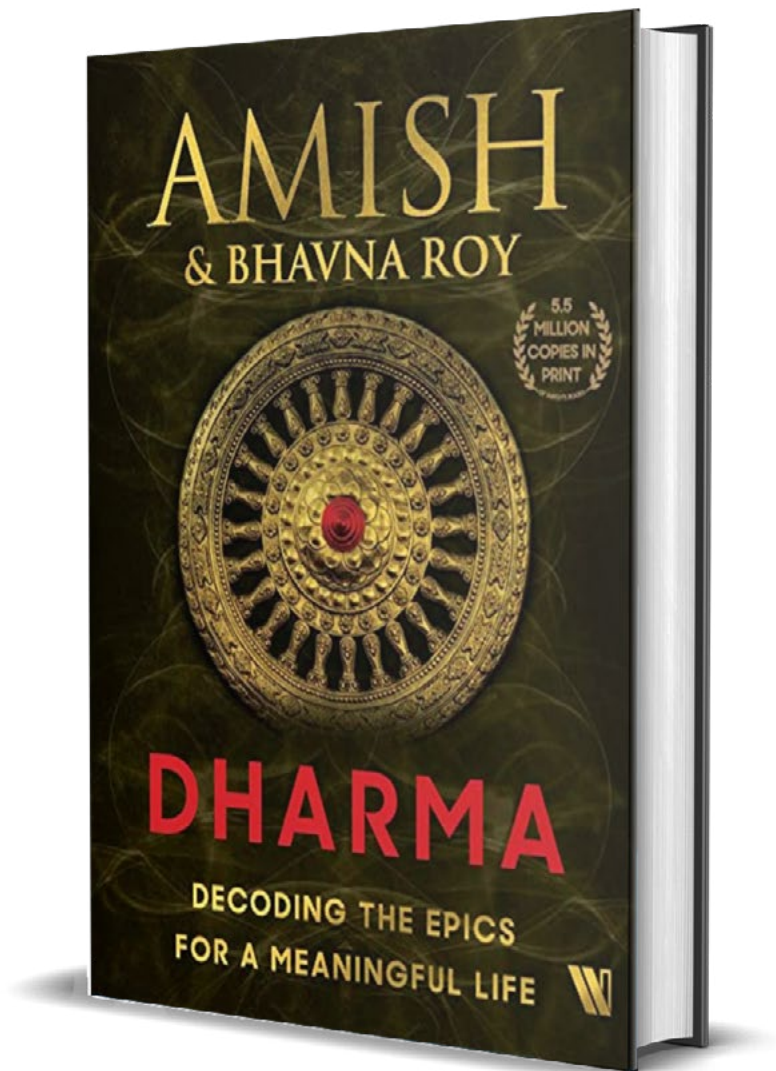


# Rajasthan Music

Credit : Google

*This type of music originates from Rajasthan, one of the states of India and home to several important centers of Indian musical development, including Udaipur, Jodhpur and Jaipur. The region's music shares similarities both with nearby areas of India and the other side of the border, in the Pakistani province of Sindh.*





# DHARMA: DECODING THE EPICS FOR A MEANINGFUL LIFE

*Amish Tripathi, Bhavna Roy*

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Stories can be both entertaining and educative. They can also be insightful and illuminating, especially when they have travelled down the generations, through the centuries, taking on and eliding new meanings with each retelling. In this genre-bending book, the first of a series, Amish and

Bhavna dive into the priceless treasure trove of the ancient Indian epics, as well as the vast and complex universe of Amish's Meluha (through his Shiva Trilogy and Ram Chandra Series), to explore some of the key concepts of Indian philosophy.

Available on   



# THE BROKEN PENDANT



**Dr. Nalli Ramya**