

The

A MONTHLY LITERARY E-MAGAZINE

Literary Mirror

A Venture of LITERIA Insight

The
Literary Mirror
A Venture of LITERIA Insight

Presents

The Lit
Fest 2020
A Festival of Words



OUR PARTNERS



Interview

Anandajit Goswami

Featured

Parchhai

About the book

The Blue Umbrella

Fiction

You are amazing Amma!

Art/Artist

Maharana Pratap

Art/Artist

Sincine Film Festival 2020

Event

The Lit Fest 2020

Bookshelf


Books of the month

LITERIA INSIGHT IN ASSOCIATION WITH VIEWFINDER PRODUCTION

Zindagi

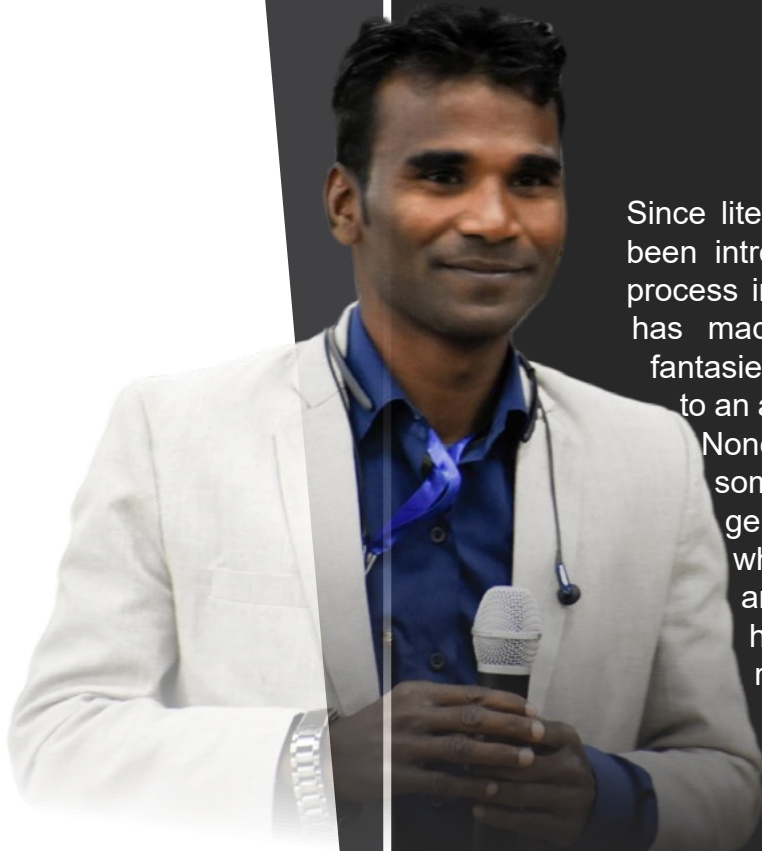
A SHORT FILM

Celebrating **90,000+**

 **YouTube** *Views*



From the
**EDITOR'S
DESK**



Since literature has come into foray, we have been introduced to various forms of thought-process in the form of genres. If some artisan has made us acquainted with a world of fantasies then some other have introduced us to an alternate reality in the form of dystopia. Nonetheless every other genre has been somehow overshadowed by the romance genre. Indeed! Love is a pious virtue which is subject to various thinkings and interpretations but ironically this had majorly condensed to teenage romance or explicit romance in the form of erotica.

Do we really need to portray such form of love only for our readers who have pinned high hopes on us? Are we providing them the right food for their brain or are we polluting the already diseased mentality? Indeed! As writers there are numerous forms of love which can be portrayed in a right sense to enrich the thought-process of the masses.

I know that it is a subject of open discussion and I dedicate the November edition for an open discussion on the selection of our theme in writings.

Nitish Raj
Editor-in-Chief

The **Literary Mirror**

A Venture of LITERIA INSIGHT

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INTERVIEW

Chit-Chat with Indian Author *Anandajit Goswami*



Anandajit Goswami
Author, India

Q.1 How has been your journey from an academician to a bestselling author?

Answer: It has been a journey like when I would look unto the stars and moon at night as a child and would imagine myself as sitting on a place which was cloistered with a dark blanket with a small hole in it. So if being an academician (if I am at all an academician which I am not I guess as I am constantly doubtful of my various existences) was that cloistering, the burning star and the moon at night during my childhood has been like a best selling author for me.

Q.2 You have been a person with multiple attributes ranging from a faculty to a musician. How had it influenced your writing?

Answer: Yes. All my identities are always in an existential turmoil and they are constantly acting as a centripetal and centrifugal fuel of fire to give birth to words and sentences which are always imperfect and incomplete in form and nature.

Q.3 You have dared to write on social taboos like transgenders. Why still authors in our country take a safer route when it comes to selecting the theme?

Answer: I really can't comment on others as I have not done or achieved anything to comment on others. Every one writes from their perspectives and every perspective has value and importance. It is just that a society has to be malleable, flu-

id, contextualised, reflexive to accommodate, see through all values and assign their places with no extrinsic comparability. Comparison is a big enemy of value creation and that should stop. With time, routes change and are bound to change but to give a judgement on a route will mean that I am actually creating an oxymoron to the act which I dared for.

Q.4 You are one of the selected authors in the country to write in Dystopia genre. Why still we are not able to find it as a popular genre in our country?

Answer: So the question is why and when does a dystopia genre writing happen. The answer to this question is much deeper and anchored to the sociological, cultural, political, anthropological, religious, economical, political and commercial interests of a society and a world which is constantly changing. If you read a book called - "History of Science Fiction" by Adam Roberts you will get some answers to the question you are asking. But there are no complete answers to this question. For a country like India it is far more complex, because the more are the social layers, greater is the maze of sociological, cultural, political, anthropological, religious, economical, political and commercial interests of a society and more difficult it is to answer. At any point of time in the past, present and future, all such factors will play a role towards the degree of creation of dystopic genre of work in India. However, I feel that the future of dystopia will someday



will have to be of "Afrofuturism".

Q.5 Is the concept of Dystopian World applicable in practical world or is it just a literary genre?

Answer: Let me answer this with a counter question - "Is Coronavirus pandemic a dystopia?"

If you asked this question in 1980 to anyone who does not know of Spanish Flu during the World War I in which even Mahatma Gandhi was impacted, to that person, the answer will be in 1980 - "Yes Coronavirus pandemic is a dystopia and not applicable in a practical world and only a possibility of literary genre" ..

But history has shown us in numerous events and cases that there is often a thin thread line between dystopia, practicality and just a literary genre.

History is a continuum with no beginning and end and no biases of practicality and impracticality showing the thin lines between dystopia, reality and practicality.

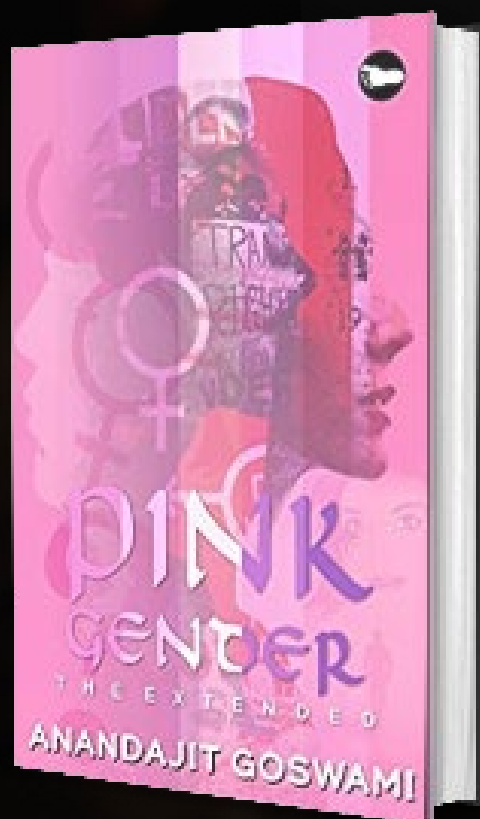
Q.6 What are your upcoming books and other projects?

Answer: Lucy 3 after Lucy 1 (Lucy and The Train Tryst with Sustainability), Lucy 2 (Lucy Meets Artificial Intelligence co-authored with Debashis Chakraborty). In Lucy 3, I am co-authoring with Dr. Debashis Chakraborty. I am grateful to the agency - "The Book Bakers" for showing constant faith in my manuscripts and in my ideas.

The other novel/nonfiction/fiction book (the genre is a mix of all 3 identities) in which I am working on is dealing with issues of - "Identity, Culture, Violence, Patriotism and Nationalism."

Q.7 What would be your suggestion to the aspiring authors?

Answer: Just read and write everyday. Try to be monstrously brutal to yourself and to this discipline of reading, writing everyday even if it just means reading a few chapters and just writing 200 pure, raw honest words. While you do this, it will be good to be completely off from the world of the internet, connectivity for sometime.



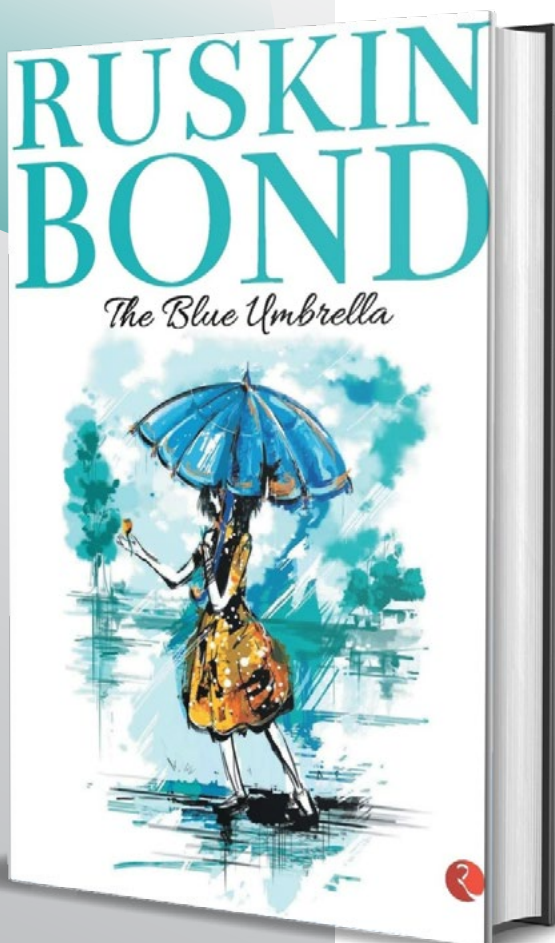
Book : Pink Gender: The Extended

FEATURED

About the Book

Ruskin Bond

- The Blue Umbrella



'The Umbrella was like a flower, a great blue flower that had sprung up on the dry brown hillside.'

In exchange for her lucky leopard's claw pendant, Binya acquires a beautiful blue umbrella that makes her the envy of everyone in her village, especially Ram Bharosa, the shop-keeper. Ruskin Bond's short and humorous novella, set in the picturesque hills of Garhwal, perfectly captures life in a village, where both heroism and redemption can be found.

Book: The Blue Umbrella
Author: Ruskin Bond
Publisher: Rupa Publications
Price: INR 76
Pages: 90
Customer Reviews: 4.5/5

Poem

You are amazing *Amma*

We remember every single moment,
of our childhood because,
You've turned ordinary situations,
into special moments,
You've always placed our needs,
ahead of yours,
And invested so much time,
in us while we were growing up!

You've handled every pressure,
with so much ease,
And always made everything so simple,
in spite of the hardships,
In every smile, every tear you've,
always been there supporting us,
You've taught us the value of living,
and being happy no matter what!

You still continue to inspire us,
to be kind and encourage others,
approach life, like it's a great adventure,
I could just go on Amma,
but no matter how hard we try,
Or what we do, we could never,
put in words how much we love you.
And appreciate all that you do!

You're truly one of the most,
kind hearted, generous,
positive, strong willed,
broad minded and
amazing person, on this planet!!

- **Written by**
Bindiya Pillai, Teacher, India



About the Poetess



Bindiya Pillai is an Electronics Engineer but her passion for teaching was inherent in her. She did B.Ed later on and passed with distinction. Presently, teaching Physics and Maths (Senior Secondary) students of a well-known ICSE school. Her hobbies and interests span a wide array from music, food, movies, to dancing, cooking, swimming and gardening. She is passionate about whatever she does.



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Jury Members



Sara Khan



Bhumikka Yaadav



Sabarna Roy



Meena Mishra



Anubhav Mukherjee

OUR PARTNERS



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FEATURED



Parchhai
(The Shadow)

A S H O R T F I L M

WRITTEN & DIRECTED BY
VIKASH RAJ SAXENA

Literia Insight announces **Parchhai;**
an upcoming Short Film



Vikash Raj Saxena
DIRECTOR

Films have always been the most vibrant form of art which have impacted mankind to its fullest. Not a single individual would disagree upon the impact of films on our life. The visual treat with a dose of magical realism makes it captivating. No wonder nothing can be more soothing to our eyes than a good movie. Whether we say it be the aura of movies or their long-lasting influence that seldom a day passes in our life without talking about a movie.

The films or movies which have become an integral part of our life have also transformed without the passage of time. Gone are those days; when just feature length films were a norm as today viewers are blessed with short films. Short films even being short of running time are able to engage their audience with quality content and unique themes. Short Films have been able to create their own niche audience and are today rated very highly.

Literia Insight after the successful release of Zindagi has announced another short movie. Zindagi was adapted from a short story of the upcoming short story collection; Love In Modern Times.

The upcoming short film titled 'Parchhai' has been written and directed by Vikash Raj Saxena and produced by Nitish Raj. Parchhai will embrace Viewfinder Production as their Production Partner. In the words of Mr. Raj, "The immense success of Zindagi has motivated us to bring our dream project, Parchhai. I am sure that the viewers will find something which they have never seen before. We are more than sure



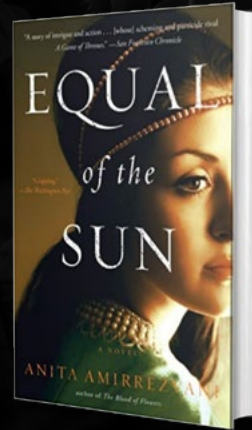
Nitish Raj
PRODUCER

books of the month



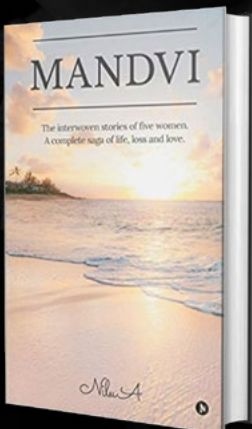
Book:
The Broken Pendant

Author: Dr. Nalli Ramya
Publisher: PR Publishers
Price: INR 49 (Kindle)
Pages: 388
Language: English



Book:
Equal of the Sun

Author: Anita Amirrezvani
Publisher: Scribner
Price: INR 1350
Pages: 464
Language: English



Book:
Mandvi: The interwoven stories of five women

Author: Nilu A
Publisher: Notion Press
Price: INR 199
Pages: 186
Language: English



Book:
The Vixen

Author: Sruthi Venugopal
Publisher: Notion Press
Price: INR 190
Pages: 124
Language: English

Meet the Indian best-selling Author

Sabarna Roy

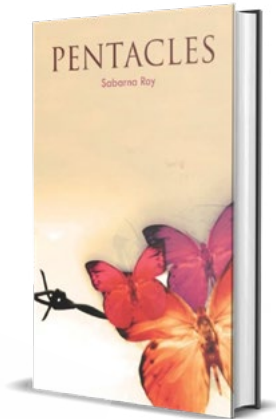
Sabarna Roy is a trained Civil Engineer and passed out with a First Class Honours Civil Engineering Degree from Jadavpur University in 1988. He is presently working as Senior Vice President and is in the 25th year of his employment with Electrosteel Group. Sabarna Roy is engaged in giving leadership to Business Development, Application Technology and certain key Strategies in the Electrosteel Group. He has a technical book, titled: Articles on Ductile Iron Pipelines and Framework Agreement Contracting Methodology published by Scholars' Press in European Union with two of his Co-authors, which have been translated into 8 major European languages. He has been visiting national and international conferences to talk on various matters concerning ecology and environment. He is a firm believer in Paris Climate Accord and believes in lowering the Carbon Footprint in the industry to reverse the climate change effects on the planet. He is an active participant in the multifarious activities of International Commission on Irrigation and Drainage, and Confederation of Indian Industries. Sabarna Roy is an author of literary fiction of six published books. They are: Pentacles; Frosted Glass; Abyss; Winter Poems; Random Subterranean Mosaic: 2012 – 2018, and Etchings of the First Quarter of 2020. All his five earlier books have been critically acclaimed best-sellers and presently, Etchings of the First Quarter of 2020 is Bestseller #1 on Amazon. He has been covered by all prestigious national media including Forbes India and he is on Wikipedia.



He was an invited speaker on the opening day at the Noida International Literary Festival 2019 and a panelist at the Tata Steel Literary Meet on the opening day at a session, which discussed the Dark Side of the Mind. He has been awarded the Literoma Laureate Award in 2019, Literoma Star Achiever Award 2020 and Random Subterranean Mosaic: 2012 – 2018 won the best book of the year 2019 from SALISMANIA.com.



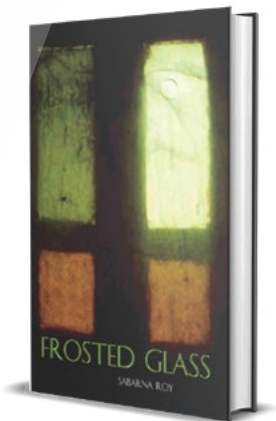
Sabarna Roy's Publications



Pentacles by Frog Books Publication

Pentacles comprises one long story and four short poems by Sabarna Roy. The work delightfully bridges the gap between the mundane and arcane writings of today and provides an interesting, yet intellectually stimulating, treat for the discerning reader.

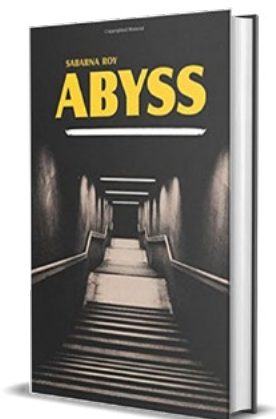
New Life is a long story written from the perspective of a successful adult whose mother had deserted the family for another man. The teenage angst and the scars it has left behind on the psyche of the protagonist are subtly reflected in the character. The different elements and characters of the story are beautifully interwoven to produce an intense and compelling story of an adult haunted by the trauma of being deserted by his mother. The work is interspersed with thought-provoking views on issues like love and socio-economic conditions in India.



Frosted Glass by Frog Books Publication

Frosted Glass comprises one story cycle consisting of 14 stories and one poem cycle consisting of 21 poems.

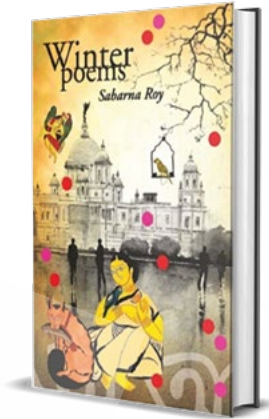
The stories, set in Calcutta, bring to the fore the darkness lurking in the human psyche and bare the baser instincts. The stories, compactly written and marked by insightful dialogues that raise contemporary issues like man-woman relationships and its strains, morals and ethics, environmental degradation, class inequality, rapid and mass-scale unmindful urbanization, are devoid of sentimentalisation. The result is they remain focused and move around the central character who is named Rahul in all the stories. We encounter the events that shape, mar, guide Rahul's life and also the lives of those around him, making us question the very essence of existence. Rahul symbolizes modern man; he is not just one character, but all of us rolled into one. The story cycle stands out for two reasons – its brilliant narrative and the dispassionate style with which betrayal in personal relationships and resultant loneliness has been handled.



ABYSS by Frog Books Publication

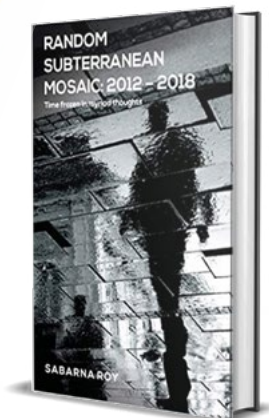
Abyss is a full length play in two acts with an interval in between. It is essentially a racy crime thriller full of gritty suspense. Act one builds up slowly to result in a crescendo of conflicts between personalities and ideas finally to end with an unnatural death before the interval. Is it a suicide or a murder? Act two evolves through a series of incisive interrogations to unravel the truth, which is deeply disturbing and affecting. As the play unfolds into a very well-crafted situational thriller, underneath is the debate about using land for agriculture or for industry, the ethics of a working author and the nexus of a modern state all wonderfully enmeshed into its storyline and the personal lives of its subtly etched out characters. The highpoints of the play are its central conflict between a mother and her daughter and its female sleuth – Renuka.

Winter Poems by Leadstart Publishing



The poems contained in this collection, *Winter Poems*, by Sabarna Roy were inspired by the relatively mild season that prevails in Kolkata following the season of festivities, the Durga and Kali Puja, and portray myriad shades of human life. Some of them deal with the imaginations of death and home while still others the idea of loss and coming to terms with gradual wasting of life. Many aspects of human life and commonplace human impulses are examined and brought to life through a range of imaginations and varied metaphorical associations. The poems are sure to delight the readers and generate a whole range of emotions among them.

Random Subterranean Mosaic 2012 – 2018 by Leadstart Publishing



Roy's *Frosted Glass* did very well in the market. His *Pentacles* and *Winter Poems*, did so well that Amazon Audible converted them into Audio books by the Australian young jazz singer, Colin Newcomer. *Abyss* was on the bestseller list at the Oxford Bookstore at the Kolkata Book Fair in 2014.

Random Subterranean Mosaic: 2012–2018 is a kaleidoscope of random, yet mysteriously structured to a pattern, fiction, semi-autobiographical, and autobiographical pieces, covering poems, short-shorts, opinions, observations, and conversations.

Roy says: "All my life I have struggled to achieve an optimal lucidity in language and expression that is required to demystify the hidden self and selves and agendas. I hope I have achieved this in a large measure in this fifth book of mine!"

Etchings of the First Quarter of 2020 by Leadstart Publishing



Etchings of the First Quarter of 2020 comprises a novella and a poem cycle.

The novella, in the background is a sweetly evolving dialogue between a step-father and a step-daughter, and in the foreground it is a dissection of ideas pivoted around dualism of human life by discussing literary characters like, *Lolita*, *Humbert Humbert*, *Anna Karenina*, and *Nikhillesh*; thought-leaders like *Hegel*, *Marx*, and *Heisenberg*; political phenomena like, the *Bolshevik Revolution*; schizophrenia, love as an idea, and the secret love story of *T S Eliot*; and ecological phenomena like, marine conservation, and all of this is done in a unique way, almost as if we are engaged in a conversation with the author, to make us realize the plurality of life and accepting it to find peace and harmony in life.



Mewar's King Maharana Pratap

Source: Wikipedia

The bloody Siege of Chittorgarh in 1567-1568 had led to the loss of the fertile eastern belt of Mewar to the Mughals. However, the rest of the wooded and hilly kingdom in the Aravalli range was still under the control of Pratap Singh. The Mughal emperor Akbar was intent on securing a stable route to Gujarat through Mewar; when Pratap Singh was crowned king (Maharana) in 1572, Akbar sent a number of envoys entreating him to become a vassal like many other Rajput leaders in the region. When the Maharana refused to personally submit to Akbar, war became inevitable.

The Battle of Haldighati was fought on 18 June 1576 between Pratap Singh and Akbar's forces led by Man Singh I of Amer. The Mughals were victorious and inflicted significant casualties among the Mewaris but failed to capture the Maharana. The site of the battle was a narrow mountain pass at Haldighati near Gogunda, modern day Rajsamand in Rajasthan. Pratap Singh fielded a force of around 3000 cavalry and 400 Bhil archers. The Mughals were led by Man Singh of

Amber, who commanded an army numbering around 5000–10,000 men. After a fierce battle lasting more than six hours, the Maharana found himself wounded and the day lost. He managed to escape to the hills and lived to fight another day.



Photography by Shubham Saini, Ajmer, India

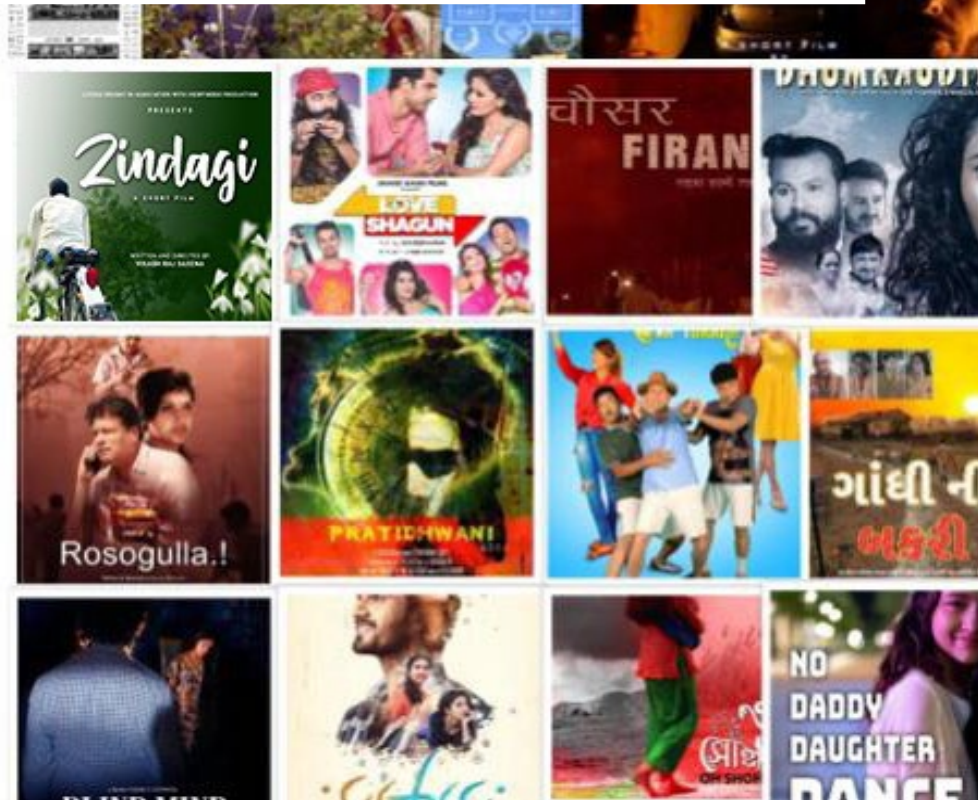
Pratap Singh (9 May 1540 – 19 January 1597), popularly known as *Maharana Pratap*, was the 13th king of Mewar, a region in north-western India in the present-day state of Rajasthan.



*Producers and directors across the world participated in **Sincine 2020***

SINCINE
Film Festival
आओ छू लें आसमों

SHIVAAY PRODUCTIONS



The official entry for the first season 2020 of the sincine film festival has been closed on Monday 30 November 2020. The specialty of sincine was that despite being the first season, sincine dominated so much that from the corners of the world, filmmakers made their films. Where the festival-goers in the first season do not get the film for screening, the sincine film festival attracted producers and directors from all over the world and the producers-directors gladly made their films. In this way, Sincine succeeded in getting the film from every continent of the world in its first season, another important achievement of Sincine was that there were 23 countries from all over the world including films from important countries such as USA

(Hollywood) Canada, Brazil, Germany, Algeria, Russia, Japan, Italy, Belgium and Australia. This festival, being held on the land of Muzaffarpur district of Bihar state, will be a unique festival in itself! Producers and directors of so many countries of the world have made it to the festival by being part of the Sincine Film Festival. In this way, the Sincine Film Festival was successful in bringing about 200 films in the first season, moving rapidly towards its end. These figures show how hard the entire team of Sincine and Shivaay Productions have worked day and night for the first season. And this is a great achievement! Now it is to be seen that the way in which Sincine has been successful in bringing films fast and attracting the whole world. In the same way, in this Corona period, a

grand event is also organized, people are very keen about the organization of sincine, it is very interesting. As far as I know, the Sincine Film Festival took about 2 months for the official entry and only 20 to 22 days was entered on the filmfreeway, yet so many films were made from every corner of the world. Shows hard work and dedication. Many congratulations to the entire team of Shivaay Productions and Sincine for this wonderful achievement!



Releasing Soon

Love In Modern Times

Nitish Raj

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