

The

Literary Mirror

INTERNATIONAL LITERARY E-MAGAZINE

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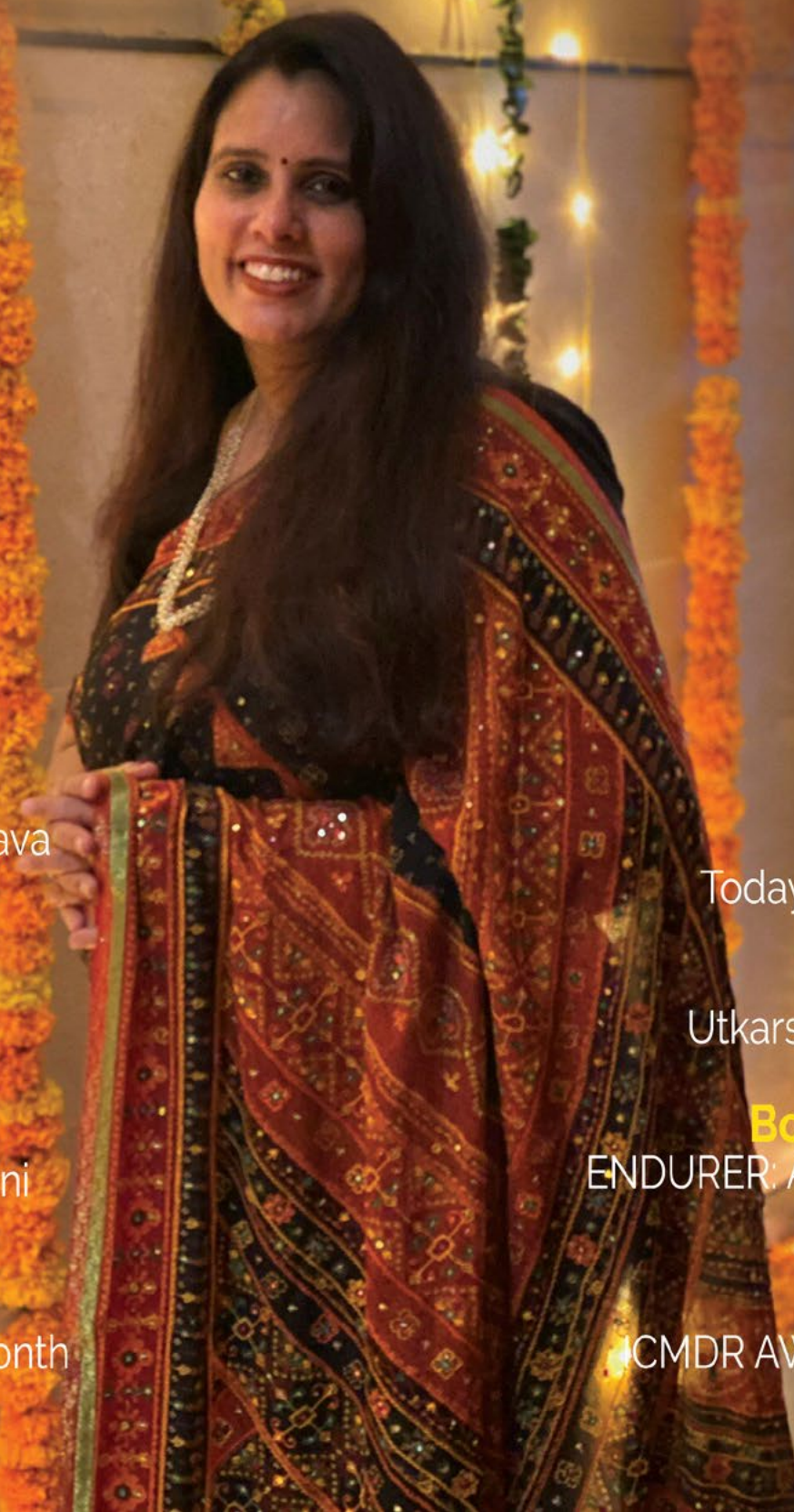
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Anuj

Indian Author

A technocrat by profession and a wanderer by choice, **Indian author; Anuj** has donned many hats before venturing into the world of literature. Before embracing his presence in one of the most reputed institution of the country that could be none other than **IIT Roorkee**, he tried his hands in singing, boxing, dancing and being an RJ. His travelling persona has been quite evident in his writings as he has continuously stucked to his finer observations. His books has received massive response all over the country which prompted him to write a sequel of his debut novel; **"A Girl In Love With A Beggar"**.

"Kabir...And His Stories" was his last book. Being a master of both languages he is coming up with a novel in Hindi.

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From the EDITOR'S DESK



Since mankind came into existence, human beings have a penchant for stories. Those stories which either remind us of our existence or makes us aware of our past deeds, both have equally fascinated us. Those fascinations which are always there in our subconscious mind, but need an emotional outburst or overflow in order to be scribbled. Those scribbles which sometimes are either passed verbally to our counterparts or are passed to our younger generations in the form of experience. Those experiences which get sometimes manifested in the form of minute observation or shrewd imagination added with a dose of our fantasies gives way to beautiful stories. Indeed! Stories are a way to express ourselves along with a hope, how might we need to evolve in order to make this world a beautiful place worthy to live in. And the evolution of literature itself becomes imperative than ever in order to create a society which could add a meaning to our life. With these variable aspects and a ray of hope we are presenting our first issue of The Literary Mirror with the dawn of a new decade. May the dawn of New Year bring a Newness to your life!

- Nitish Raj | Editor-In-Chief | The Literary Mirror

The **Literary Mirror**

Managment

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INTERVIEW

My only motive was to revive this Forgotten Hero; Makhan Singh's tale says noted

Author Prateek Sharma

“Indian Author Prateek Sharma has been an epitome of responsibilities and sensibilities. The handsome geek who is the proud CEO of a Film & Book Publishing House has come a long way from a corporate nerd in Concentrix. The Chandigarh based author has been actively working in the service of the literary fraternity in order to make a positive change in the society”

-By Nitish Raj | The Literary Mirror

Q. What prompted you to write about such a legend yet understated athlete?

A. I got to know about this legend's story in the year 2016. Fed up of failure and rejection from my work, I was constantly seeking for some hope to motivate myself. During those turbulent days, a news on my television screen caught my attention in which a lady is crying and requesting to buy his husband's Arjuna Award so that she along with her family can clear their debts and live a peaceful life away from their heart-rending poverty. This particular thing struck my mind and I thought to dig further and know more about this person.

Q. Even though few athletes have made a mark, why still it is a game of either elites or passionate?

A. Yep! Its true many athletes have made a mark and made their country proud. But since business have mixed up in the game, it has just become a platform for elites. It is becoming difficult day by day for deserving people to grab the opportunity.

Q. What are those things which makes a fiction apart from a typical story?

A. Fictional stories are like a road without an end. It is just the world in your imagination. You can create it like anyway you want. Non-fictional stories are inspired by true events, you can't create your own world but you have to find the road through this. You have to be very accurate while writing a non-fiction.

Q. At the time when Romance and Thrillers are ruling the fiction world, why did you risked yourself with a story almost forgotten?

A. When I finally met Makhan Singh's family and got to know more about this legend's inspirational lifespan, I made up my mind in an instant to write his story. I never thought it was a risk as I never worked on this for business motive. My only motive was to revive this Forgotten Hero's tale.

Q. What are those aspects of your novel which makes it different from other sportsthiller?

A. I haven't this book to compare or to compete with any other big names. My motive was to just revive The Legend Makhan Singh through my words. It is a treasure of motivation. And the story of an Arjuna Awardee Athlete who even defeated Milkha Singh on tracks mad it different from any other.

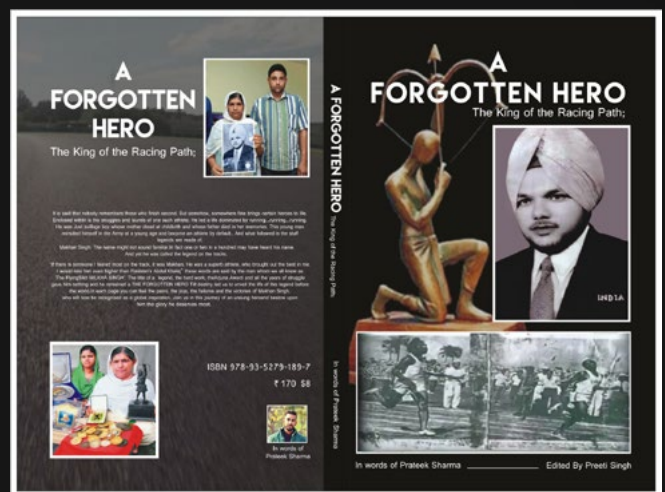


Image Credit : Prateek Sharma

Q. What would be your message to the budding authors?

A. I can see that many deserving authors are coming to light in this competitive field of literature. I just want to say that keep writing and write to express! Your words will be remembered by the readers so choose your words and stories wisely. The literary clubs are also doing a great job to promote some deserving talent in a right way.



Prateek Sharma
Indian Author

FEATURED

The Brain Behind

Rankshetram : The War Saga



Utkarsh Srivastava
Indian Author

Utkarsh Srivastava, born in Kanpur, graduated as a Marine Engineer from DMET Kolkata. He began writing during 2nd year of his graduation. And Rankshetram series is a beginning of his writing career. He has also written some stage dramas, and currently working as a Screenwriter in Bollywood Industry.

Rankshetram is divided into many installments :

Rakshraj Markesh ka Ant

This is a story of fight between Dharm & Adharm. A tale of war between two fighters, one who is moral and other one who is not immoral, but support his Guru's wrong ways and wrong doings constitutes its theme.

This is story of two generations of brothers ,one who killed his elder brother by deceit, and other who stood with his brothers even against his own father. You can't help but feel awed by bravery of Vikramajeet to Tejaswi and yugandhr, Rakshraj to Akhand.

There are so many characters but each one has their own story to tell. Mr. Utkarsh has done a tremendous job of binding the story so beautifully and made it intriguing.

Asureshwar Durbheeksha Ki Wapsi

The story revolves around mostly about Durbheeksha who is half human and half demon. How demon Guru Bhairavnath played a trick and turned Raja Yayati's divine would-be-son into half demon and half human. Guru Omeshwar helped Raja Babhooti and with his divine power turned his son into a child with divine powers. The book is interesting with various twists and turns and help us uncover the life journey of Durbheeksha .

Durbheeksha and Durdhara

The third part of the series let us know about one more story of love and betrayal and blood bath. While, returning from a war against Hashtinapur, Durbheeksha chance upon few Garurs and Reech Jamwant. He killed King of Garur in a fair fight but a misunderstanding of the situation by his wife left him cursed. After meeting Jamwant, he accompanied him for a journey. In this journey, Durbheeksha fell in love with Durdhara who is the princess of Gandharva. He saved her along with her father and his fellow Gandharva.

But again, Bhairavnath played his cruel game and after lot of plotting and planning he manage to separate Durbheeksha and Durdhara. He was heart broken but is able to obtain his old self. What happened? Did they meet and who are the two warrior princes who are a life threat to Durbheeksha?

So, many questions? One solution! Read the complete series find the truth behind the mystery of these deceit and treacheries.

Rankshetram



Image Credit : Utkarsh Srivastava

BOOK REVIEW

ENDURER: A Rape Story Suffocates and Quivers the Emotions

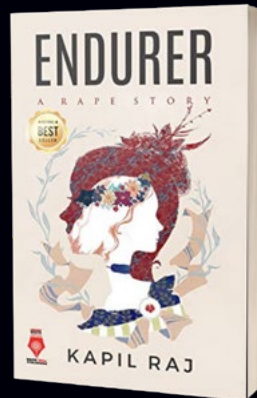


Kapil Raj
Indian Author

In current times, romance and mythology-based fiction dominate the Indian book market. Every day a book launches in some part of the country showcasing a love story and promises to be different from the other. In this wave, *ENDURER A Rape Story* by Kapil Raj is a brave effort to amalgamate fiction with activism. Holding the creative side of fiction writing, Kapil crafts a compelling storyline around the sensitive subject of rape and sexual assault. Not only the attempt leaves a lasting impact, but the book splendidly reflects the acts of the society of how we collectively fail to support the survivors of this heinous crime.

The protagonist Palak, comes from a niche segment of society. She along with her friends liberally live their college life. Any experience is not just enough as they want to cross every limit - a typical desire of the youngsters. They see beyond the justification of right or wrong where excitement dictates the judgment. The act can be knife-edged, but it should serve in reaching a new level of exhilaration. The Palak and her group do the same; after getting used to alcohol beyond the limits in their night-outs, trips and parties, they started experimenting with drugs and ecstasy.

Life hits the hardest when you are not expecting it. As fascinating it seems, Palak along with her friends visits a Rave Party. She wakes up next night raped with scars all over the body with extreme impact of drugs over her sensibilities. Hallucinations bewilder her, and she is hit continuously by horrific flashbacks. Adding to the misery, a sex-tape of that night is also circulated in the college. Under the forced circumstances, Palak withdraws from her circle and embarks a journey into a new world of Nawalgarh. There she comes in adobe of Sethani - a widow who manages a haveli converted hotel in the historic city and is a saviour to the women in need.



She is bedazzled to witness the conditions of women and how lightly she used to take things which were bestowed upon her - a common trait for the ones born with a silver spoon. Distressed by this and her ongoing trauma, she seeks out on a journey to stand against the tides and face her violators. The sub-plots take us along the reality of how our society especially friends and the known-ones treats the victims and through existing taboos, cast a lifetime agony. The nail-biting instances of Palak's discovery of her violators along with twists and turns in the life of sub-characters maintain the momentum of the narrative.

The story challenges many aspects, like will revenge lend a victim peace or what is the definition of justice? Can any punishment justify the horror done to the victim? Are conditions of women different in various strata of society? Unlike usual rape stories, Palak stands up positively and re-discover her meaning of existence by challenging the outlook of society. But this was not easy, read on to know her journey.

Being a male writer, Kapil has done fantastic work in describing the horrific moments and reactions of the victims. His campaign on the subject #SheisnotaVictim #SheisanEndurer which is focused on to stop the "secondary wounding" of the victims is being supported on various forums.

ENDURER A Rape Story quivers the emotions and sub-consciously forces one to meditate on the situation by placing you in the mind frame of the victim. It is suffocating, spits on the pride of the so-called development of the human race and systems.



Md Akhlaq
Indian Reviewer

Book review by Md Akhlaq

Book : *ENDURER A Rape Story*
Author : Kapil Raj
Publisher : Write India Publishers
Price : 138/-
Pages : 224
Rating : 4/5

Poem

In the season of pilgrimage

My heart is missing your great house
 On your hounrable holy land
 From here I smill the scent
 Of musk in its dust and sand
 Oh Allah call me to come
 Give me a chance to cry to hymn
 Descend me in your sacred place
 To gain the forgiveness and purify
 My heart to shine my face
 My heart will run before may legs chase
 Oh Allah I need your tenderness
 Your mercy,your protection and forgiveness
 I'm alone without you
 I have lost ,who save me who??
 Without your mercy
 What can I do??
 I was dreaming,but now I know, I know.
 I miss you ya Muhammad
 Peace be upon you
 Peace be upon you
 Ya Habib Allah
 Ya Nabi Allah
 May Allah grant me your intercession
 After my following your path, your mession
 There is no God but Allah
 And Muhammad is the messenger of Allah
 Labik ya Allah
 Labik ya Allah
 Assuplication of my heart
 As a child during the moment of birth,
 Crying, scared from the start,
 From this point,from this part,
 The earth was created
 And my sins must not be repeated,
 I will do the best
 Cause my life is my serious test,
 We run sometimes to stop,
 We go down thinking we are on the top,
 Who collects us from dust like the lop,
 Who guilds our souls to rise us to the top,
 The question is here,
 The answer still there,
 In the holy land of bakkah,
 The answer should be near,
 The answer will be near.

- Written by
Rasha Al-Hussaini, Poetess, Egypt

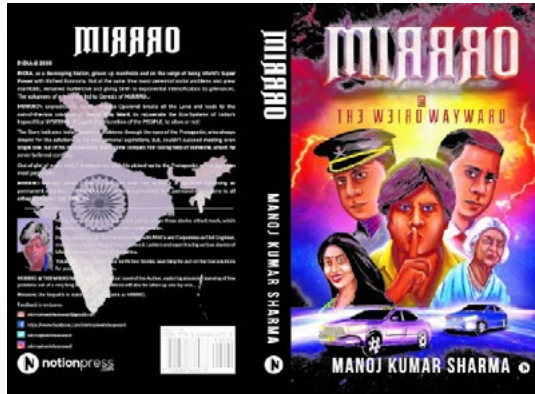
About the Poetess



Rasha Al-Hussaini, an Arts graduate by qualification has been a faculty at Al-Azhar University of Cairo. Her artistic quotient has been quite evident in the various forms of art which includes a novel, poetry collection and a poetic drama.

Moderating Modernity: The Need of the Hour

Modernity', the word superficially appears as an enabling enhancer. But of late transmuted into self-delusional myth, needs religious introspections and serious corrections!



Mirro@The Weird Wayward

Modernity as a word & practice came into existence in early 6th Century in its infant versions and picked up pace covering larger domains in all walks of life by 17th Century. Since then, modernity is ruling the hearts & brains of all walks of life & business. But unfortunately have helped less and misguided more.

Of late modernity, has driven the people, societies, leaders to raise the bar with higher relativities as a magical tool enabling excelling in respective aspirations where sky was the limit. And while adopting and practicing modernity, naively ignored the time-proven values inherited from predecessors. Unfortunately modernity was misunderstood as having highest possible possession of **All-round Growth, Power, Richness and Invincibility!**

History witnessed ample cases of rise & fall of many, out of directionless overdosed practices of modernity in the name of – **Status Symbol, Self-Destructive science inventions and Power Hunger!** And all that at the cost of knowingly ignoring the basics of life.

Needless to say that other living creatures (animals, birds, trees, etc.) maintained following unsaid rules of nature & time, and don't opt for modernity until and unless influenced by mankind out of their vested interests. As a result they are still pure, similar as since their inception. Whereas mankind rose so high by all means, just to ensure falling into dire pitfalls – point of no returns.

Its pity that even in the 21st Century, we still don't want to learn lessons from our past mistakes and ruthlessly rushing around for top for modernity, averse its essence. We could rate ourselves as modern, if can enrich all essential basic values at 3600 and if can transfer only positivities to the coming generations.

Of late modernity is misunderstood and inculcated as the other-way-round. Abusing democracy, exaggerated exhibition of

status, obscene display of various art forms, insolent practices in day-to-day life, unruly expression of exasperation and such many more ill-notions been comprehensively been practiced and being transferred to the generations-to-come.

It won't be prudent to criticize or ignore, but joining the race of global modernity intrinsically not self-destructively should be our motto. So, what should be the true, meaningful & honest modernity, let's not hesitate to introspect & to correct.

People: If expect less & contribute more.

Society: If sensitive, tolerant and accommodative.

Government: If can be Loyal towards its people, by providing best quality of life without any partiality (Food, Clothing, Home, Education, Health, Employment for every citizen).

Education: Free Education for All without any Reservation System.

Employment: Unemployment-less society without any reservation system.

Health: Free Health Services for All.

Abuse: If can make our society free from Child Abuse, Gender Abuse, Elderly Abuse, Substance Abuse, Law abuse, Religion Abuse, Cast Abuse.

Mother Nature: If can respect Earth by preservation of Natural Resources and saving Earth from Pollution & Global Warming.

Mother Nation: Selfless loyal love for Mother Nation, keeping intact the basics of our ancestral originality.

Many More: By achieving Environment Friendly, Animals Friendly, Tree Friendly and Suicide less, Corruption less, War less, Crimeless, Cry less, Hatred less, Malnutrition less, Terrorism less, Epidemic less life for every one among 700+ Billion Population and many more....

At the same time, we should remember that **“More Analysis makes Paralysis”**.

Better, we shouldn't ignore unwritten Laws of Nature & Time, and, make life modern for every Living & Non-Living with purity in absolute ideal way.



Manoj Kumar Sharma
Indian Author

FEATURED

The Day When Dream Meets Reality...

“Nitin Sharma with his multiple attributes and a visionary thought-process has been a role model for the youngsters.”

A small city of Rajasthan is Dholpur where Nitin Sharma was born. Nitin has brought his identity in light and has established himself as a role model for our young generation by penning down the books swathed in different flavors. Based on the complete description of atom; ‘Mystery Of Atom – A Closest Approach To Fermions’ which amazed everyone with its admirably noticeable and intensive depth of the quantum universe. Atom was his first book which got launched on 23rd January, 2012. After Mystery of Atom, he tried to change the shade of his recognition by taking a turn from writing a scientific book to a true love story based Musical Novel; ‘Mysterious 4:30 a.m. When It Happened’ which is an incredible work in itself.

Surprisingly, his talent doesn’t end with his writing skills. Adorned with multiple skills he is a gifted personality with colors ranging from Acting, Singing, Dancing, Public Speaking, Lyricist, Poetry and Story writing. Along with his team he researches a lot before writing any piece of literature and try to come up with a completely new and unique project every time. After spending his childhood days in his hometown, he has now finally settled in the Pink City; Jaipur with his family.

92.7 Big Fm has honored him by inviting him as a guest in their most famous show ‘Big Mehman’ and has covered five interviews with him including Ajmer, Kota, Gwalior, Udaipur and Jodhpur. Recently, he has also collaborated with ‘CARNIVAL CINEMAS’ for his next Novel, He has served some renowned institutes as a lecturer of chemistry and presently handling the pre foundation wing of one of the most reputed institutes for NEET as ‘Head Academics’. He is famous for his unique teaching style as he inspires and motivates his students towards their goal and is a phenomenal motivational speaker.

His talent doesn’t end here. He has written some 20 songs so far and has been the writer, Composer and Singer behind the songs of his debut Novel – Mysterious 4:30 A.M. His next Novel will also be a Musical Love story like the previous one which will include three songs and those again will be Written, Composed and sung by him only.

In 2018 he designed a project ‘Cosmovation – A tribute to Sir Stephen Hawking’ and tried to add one more feature of Public speaking to his figure. With more than 50 sessions, on the indefatigable journey of Sir Stephen Hawking, in the different CBSE schools of Jaipur city he made a record in itself which was appreciated by the media and Principals of the schools of Jaipur.

He didn’t stop here only. In 2019 he came up with an another project ‘KALAM – A tribute to ‘Shri Abdul Kalam sir’ after conscientiously going through his autobiography ‘Wings of Fire’ and again went through a series of more than 50 sessions on ‘Shri Abdul Kalam sir’ and tried to give him a grand tribute by sharing his



Image Credit : Nitin Sharma

Nitin Sharma
India

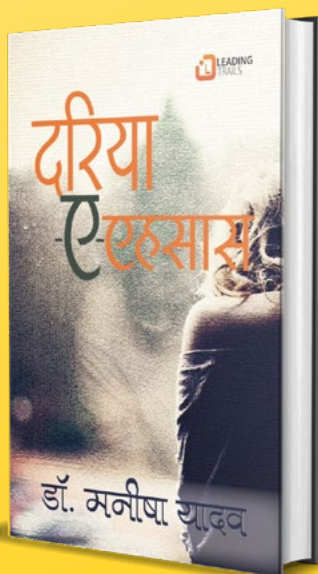
Acclaimed Poetess

Dr. Manisha Yadava Nominated in Multiple Categories for Prestigious ICMR Awards 2020

Manisha Yadava Being a poetess has always been an intellectual stimulus for an individual. Those quotient which are even unheard to our own heart, gets recognition in the form of those letters which are eager to come out of our ink owing to the perennial overflow of emotions. Indeed! Emotions are something which has ruled our heart since we step our foot in this mortal world. This world which might be a labyrinth for the mere mortals but poetic heart have always been a humdinger of the hay! And who could have deciphered better than the mortal labyrinth better than the acclaimed poetess, Dr. Manisha Yadava.

A renaissance woman, Mrs. Yadava has donned multiple hats as a Motivational Speaker, Reiki Healer, Dowser, Angels Card Reader apart from having very strong academic credentials. A Ph.D. in Economics, Dr. Yadava has been the authoress of two best-selling poetry collections; Mere Khayal and Dariya-e-Ehsaas apart from co-authoring four anthologies. At the time when people condemn of limited opportunity, she has been gracefully fulfilling the responsibilities of a woman as a proud mother of her two beautiful kids. Overcoming the stereotyping of language barrier, she has made her mark in poetry in her mother tongue I.e., Hindi. Not just she has been an affluent expert of language but also credits spirituality as the guiding force in her development.

The knowledge acquired from religious teachings have been quite evident in her writings and her writings have been widely loved all around the country. The love showered by the readers on her irrespective of boundaries has been duly recognized as she has been the recipient of multiple awards and accolades. Adjudged as the India Star Icon Award-2019 & Women of Influence Award-2019 apart from being ranked as Top 100 & Top 50 Authors in the country on numerous occasions.



“

Dr. Manisha Yadava has been the authoress of two best-selling poetry collections; 'Mere Khayal' and 'Dariya-e-Ehsaas' apart from co-authoring four anthologies.

”



Dr. Manisha Yadava
India Author

Books of the Month



Book : Sirf Tum Hi
Author : Peeyush Umarav
Publisher : Bookclinic Publishing
Price : ₹149
Pages : 92



Book : Kabir And His Stories
Author : Anuj
Publisher : Blue Rose Publishers
Price : ₹165
Pages : 160



Book : I am in Love with a Shuddh Desi Firangi
Author : Dipnanda Bhaduri Roy
Publisher : Raindrops Publishers
Price : ₹199
Pages : 250



Book : Chamde Ka Lutera
Author : Silisti karuriya
Publisher : Evincepub Publishing
Price : ₹149
Pages : 127



Book : Love Will Find A Way
Author : Dipanjana Nath
Publisher : Notionpress
Price : ₹250
Pages : 236



Book : Chase your life dreams
Author : Alka Dixit
Publisher : Srishti Publishers & Distributors
Price : ₹184
Pages : 198



Book : Invisible Ties
Author : Nadya A. R.
Publisher : Rupa Publications India
Price : ₹176
Pages : 272



Book : Womb of fire flies
Author : Ambika Barman
Publisher : Invincible Publishers
Price : ₹195
Pages : 161

Talk On Today's Literature



Nidhi Bansal
INDIA



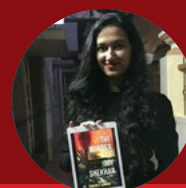
Nisha Tondon
UAE

“Youth with a glitter in their eyes and an audacity to speak their heart out have made the literature more gracious than ever. They experience, analyse and present it to the world in their own creative connotation. Be it from the comforts of their desk or capturing nature in the raw form or from the daily hullabaloo of life, nothing escapes their observant eyes. They encapsulate human emotions and weave them into a fine tapestry of words. They think aloud, touch hearts, stir revolutions, voice grievances, erase disillusion, bind communities giving a better insight of the world. Kudos to these young warriors of the pen!”

“Literature is the mirror of the society that portrays creative imagination, be it poetry, drama, fiction or non-fiction. It allows a writer to bridge the gap between the forgotten past and the current scenario. Today's generation seems detached from the human interactions and Literature acts as a catalyst to revive the emotions. Literature has evolved with time and is more approachable, relevant and influences change in the society. Despite knowing the importance of studying literature, today's youth has a thirst of quick satisfaction perhaps due to their indulgence in technology. All we need to do is to encourage reading as much as possible and indulging in more creative writing.”



Ljubica Katic
CROATIA



Shalini P. Sawkar
INDIA

“A lot of us couldn't deny the fact, being a writer that “Writing is like a journey that allows us to escape from the monotony of daily life”. Whenever we scribble the syllables of poetry, we enter into utterly new dimensions that connect us to the cosmic energy of the Universe, which acts as a signal of awareness. It is the undoubtedly the food of soul which knows no hate and just thrives on love. Poetry connects people irrespective of their caste, colour, creed, faith, nationality, religion and all other customized boundaries which human beings have created in order to satisfy their vested interests. We need to spread the love all around the globe and poetry can be a potent instrument.”

“The fast-paced era of instant gratification that we are currently living in, owing to the many social media apps and digital content streaming apps, has reduced our concentration span as readers. With the significant growth of quality content in digital media, we often catch ourselves watching a movie or a web series on Netflix or Amazon Prime for our entertainment, when in fact, a few decades ago we were eager to pick up a good old book for the same reason. Our ability to focus on a particular activity, especially reading, has drastically reduced. An important question to ask ourselves—Are we reading as much as we used to before?”



Vandana Saxena



Syed Fazayal Shabbir



Mukesh Kumar Shahi

ICMDR Awards Mumbai 2020

The highly awaited ICMDR Awards is going to dazzle the City of Dreams under the able mentorship of Mrs. Sunita Paul and Dr. Shivputra Kanade. Authors from all around the globe have nominated for this prestigious award in various categories.



Sunita Paul



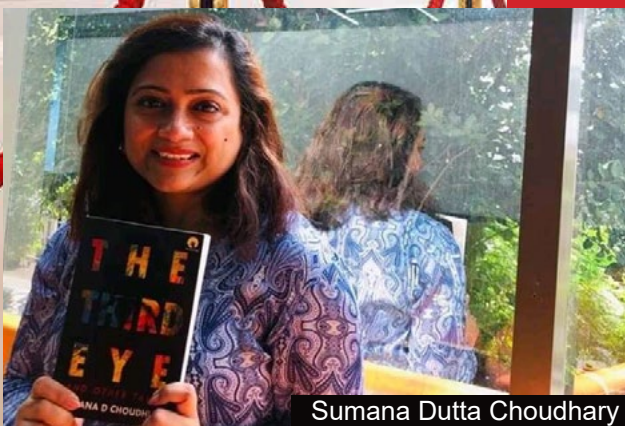
Dr. Shivputra Kanade



Udit Kapoor



Nisha Tondon



Sumana Dutta Choudhary



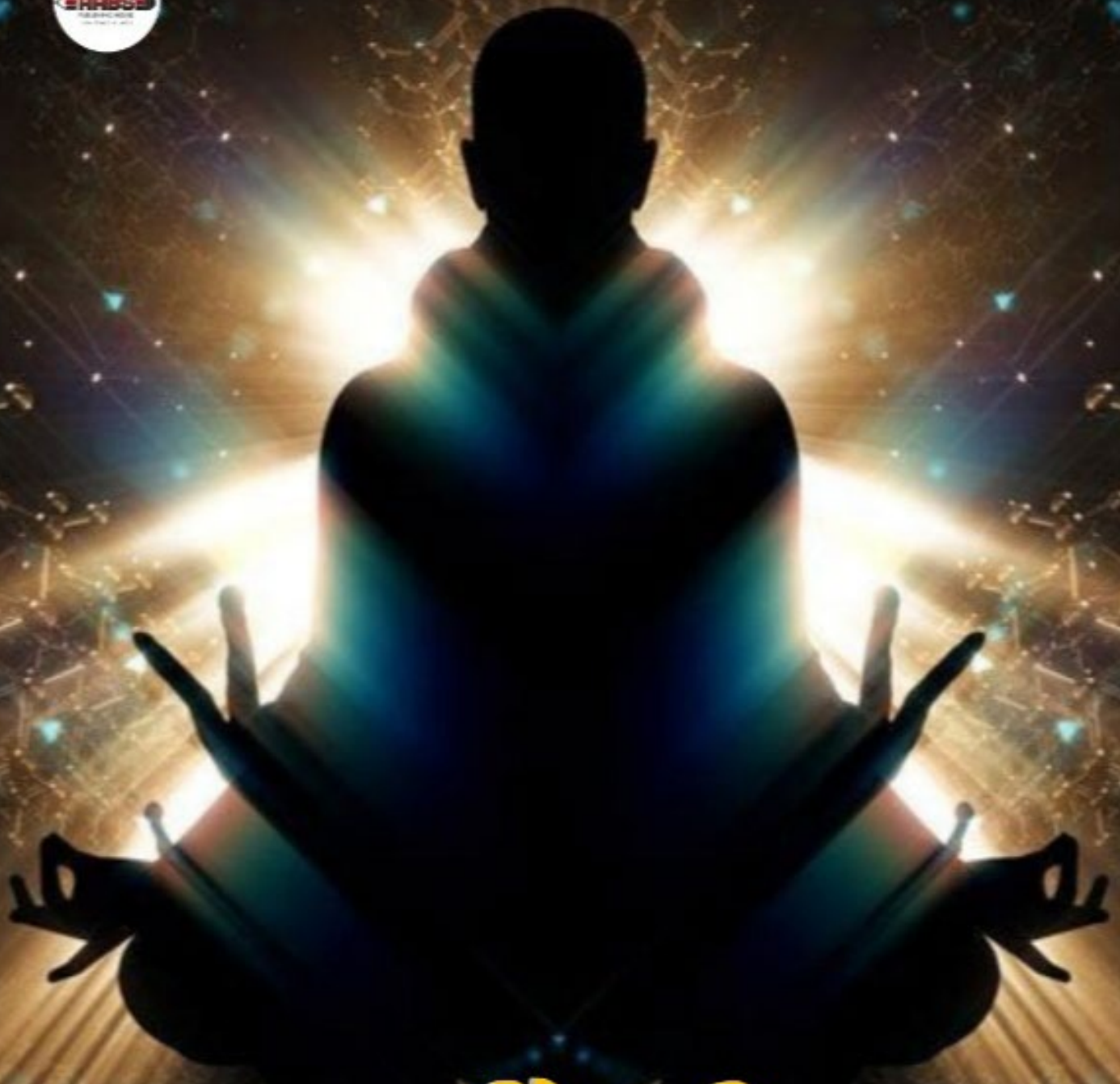
Srdjan Opacic



Anurag Gautam



जड़ और चेतना



जड़ और चेतन

दुनिया की कहानी

अनुज

अनुज

दरिया ए-एहसास

डॉ. मनीषा यादव