

*The*

A MONTHLY LITERARY E-MAGAZINE

# Literary Mirror

A Venture of LITERIA Insight

**Cover Story**  
Kapil Gauhri

**Featured**  
Yogita Patel

**Featured**  
Sabarna Roy

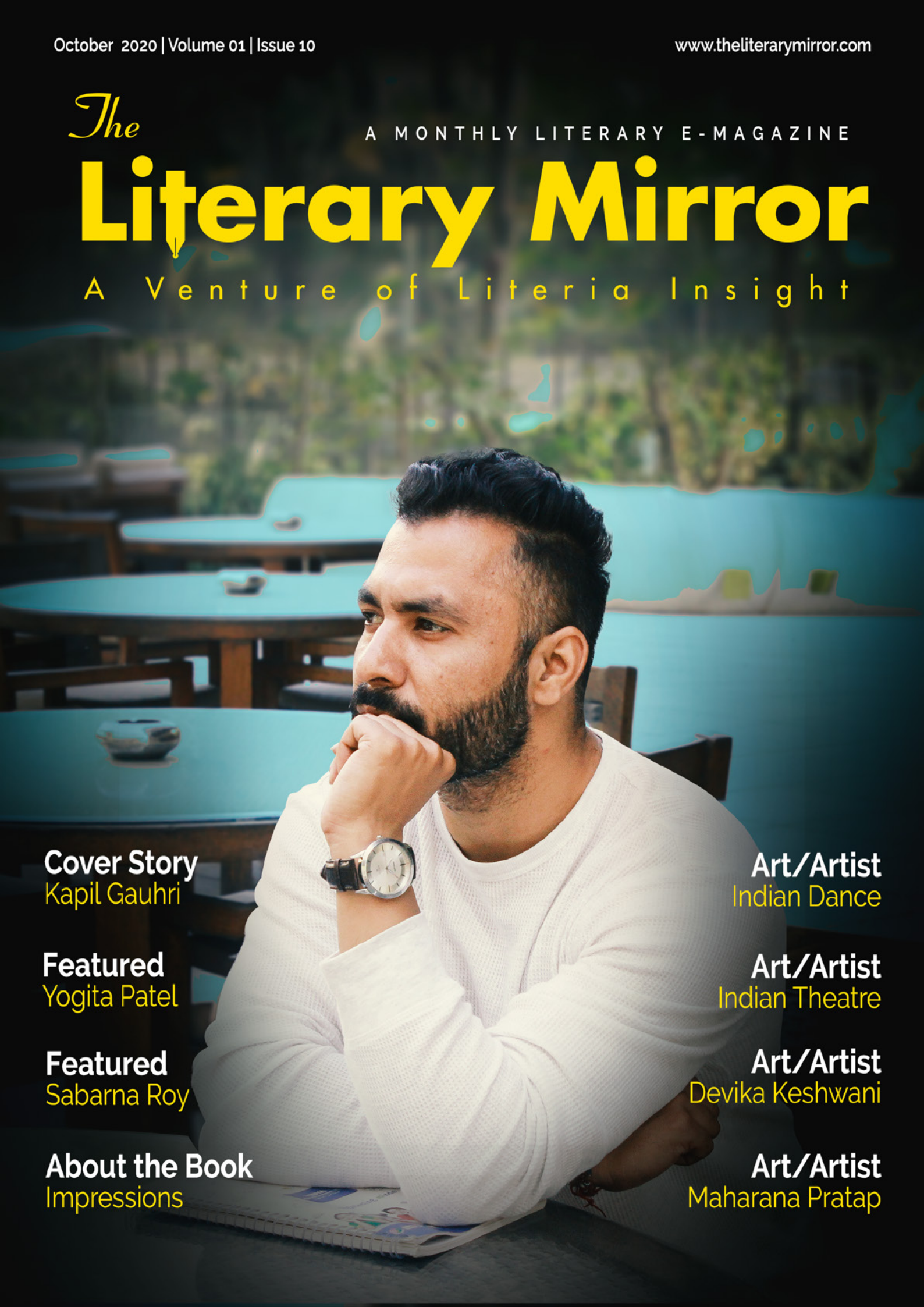
**About the Book**  
Impressions

**Art/Artist**  
Indian Dance

**Art/Artist**  
Indian Theatre

**Art/Artist**  
Devika Keshwani

**Art/Artist**  
Maharana Pratap





The Literary Mirror  
A Venture of Creative Insight  
Presents

**STORY TO  
SCREEN**  
2020  
Where Story Meets Screen

# SHORTLISTED CANDIDATES

## -Story to screen 2020

We feel proud to announce the Shortlist for Story to Screen 2020



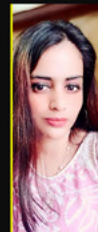
**Anandajit Goswami**

Nominated Book:  
Pink Gender: The Extended



**Dr. Sujata Chatterjee**

Nominated Story:  
An Answer Untold



**Silisti Karuriya**

Nominated Story:  
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**Rachna Shah Rapheal**

Nominated Book:  
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**Dr. Sugandha Rawat**

Nominated Book:  
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**Gaurav Kataria**

Nominated Book:  
Ravana-A Mistaken King, An  
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**Daisy Bala**

Nominated Story:  
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**Rohit Kumar**

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A Quest of Souls



**Sonia Sahijwani**

Nominated Story:  
अंतिम बेंच पर बैठा बच्चा



**Meryl Elizabeth Mathew**

Nominated Book:  
Simple Talk Small Things

### Our Partners



DELHI NOW

POSTMAN'S NEWS

From the  
**EDITOR'S  
DESK**



Since the advent of humanity, the mere mortals have been curious towards their own body. The body which has been subject to various research and discoveries have deciphered the magical moment now and then. Even after a ton of magical moments, no one could deny the fact that the most magical moment arrives when we witness any pleasant object or activity through our own beautiful eyes. Those eyes which have been the subjects of poets and authors since ages! A lot has been said and written but who could assess the charm of an author's word getting into the form of visuals.

An author has always a fascination to see his work on screen which could be not just visualized but also by his dearest readers. Considering all these aspects, **The Literary Mirror** brings an opportunity for authors to make their work and characters alive on the screen through the coveted **Story To Screen 2020**.

**The charm of character lives till eternity!**

**Nitish Raj**  
**Editor-in-Chief**

# *The* **Literary Mirror**

A Venture of LITERIA INSIGHT

## **Management**

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### **Editor-In-Chief**

Nitish Raj

### **Senior Editor**

Vikash Saxena, Md Akhlaq

### **Assistant Editor**

Nidhi Bansal

### **Legal Advisor**

Shirsh Srivastava

### **Technical Head**

Ashish Raj

### **Graphic Designer**

Ram Kumar Rajput

### **Photography**

Shubham Saini

### **Marketing Manager**

Dev Kushwaha

## About the Book

# Etchings of the First Quarter of 2020

Sabarna Roy

**T**o readers of Sabarna Roy's *Random Subterranean Mosaic: 2012 – 2018*, his latest slim and elegant volume titled *Etchings of the First Quarter of 2020: Letters, Ideas, Conversations and Poems* comes as another delightful read. In this two-part volume, packaged with a selection of his poems, Roy explores the concepts of duality and constancy in discussions with his daughter. Presented as conversations over coffee and desserts, the talks extend to diverse topics with Lolita at one end and marine conservation at the other. In his poems, Roy and his alter-ego, Sandy, soothe and shock you in turns until you burst out of the last page, breathless and asking for more.

Book: *Etchings of the First Quarter of 2020*

Author: Sabarna Roy

Publisher: Leadstart Publishing Pvt Ltd

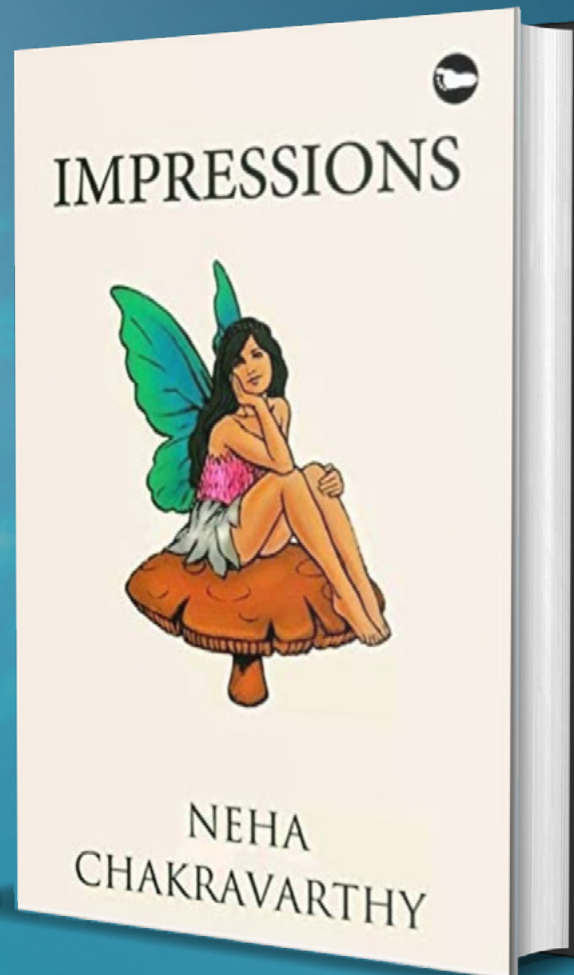
Price: INR 149

Pages: 71 pages

Customer Reviews: 4.5/5



# About the Book



Impressions is an anthology of 225 poems exploring themes like : e beauty of falling in love, Recovering from a heart break, Healing survival aer physical abuse, Protesting against violence, betrayal & oppression, Femininity & Divinity e poems celebrate the strong & indomitable women & encourage the development of an ode-to-life spirit among human beings.



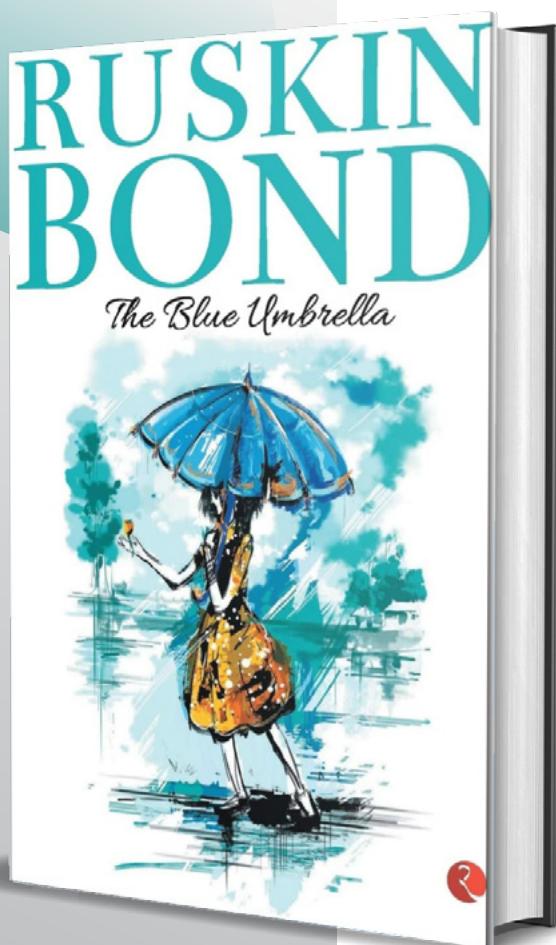
**Neha Chakravarthy**  
Author, India

Book: Impressions  
Author: Neha Chakravarthy  
Publisher: Bigfoot Publication Pvt. Ltd.  
Price: INR 249  
Pages: 280  
Customer Reviews: 5/5

## About the Book

# Ruskin Bond

## - The Blue Umbrella



'The Umbrella was like a flower, a great blue flower that had sprung up on the dry brown hillside.'

In exchange for her lucky leopard's claw pendant, Binya acquires a beautiful blue umbrella that makes her the envy of everyone in her village, especially Ram Bharosa, the shop-keeper. Ruskin Bond's short and humorous novella, set in the picturesque hills of Garhwal, perfectly captures life in a village, where both heroism and redemption can be found.

Book: The Blue Umbrella  
Author: Ruskin Bond  
Publisher: Rupa Publications  
Price: INR 76  
Pages: 90  
Customer Reviews: 4.5/5

**F**EATURED

# Craft & Fashion

The Mirror of Indian Art...

**Founders:** Ms. Yogita Patel  
Mr. Meghal Patel

**Motto:** Giving Financial Help and Stability  
to the Artisans of India

**Product Line:** Contemporary and Boho  
Styled Attires, Fashion Accessories, Fusion  
Jewellery, Home Decor

**Presently:** 10 years in the industry with  
currently exporting the products to USA,  
Canada, European Countries

**Vision:** Spreading Rich Indian Culture all  
across the globe

**Craft & Fashion** is committed to help the  
artisans not just financially but also cre-  
ating sustainable eco-friendly products  
which could add value to the fashion in-  
dustry.



**Yogita Patel**  
Designer, India



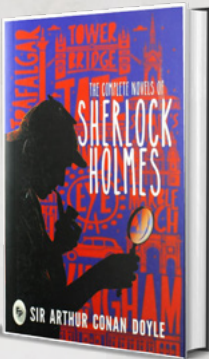
# FEATURED



**CRAFT & FASHION**™  
*The Mirror of Indian Art...*  
[www.craftnfashion.com](http://www.craftnfashion.com)  
[indianethnicjewelry.com](http://indianethnicjewelry.com)



# books of the month



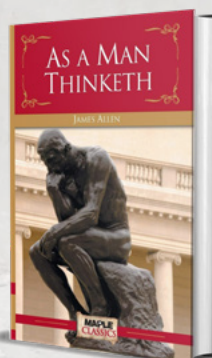
**Book:** The Complete Novels of Sherlock Holmes  
**Author:** Arthur Conan Doyle  
**Publisher:** Fingerprint! Publishing  
**Price:** INR 139  
**Pages:** 536  
**Language:** English



**Book:** The Tower of Nero (The Trials of Apollo Book 5)  
**Author:** Rick Riordan  
**Publisher:** Puffin  
**Price:** INR 479  
**Pages:** 448  
**Language:** English



**Book:** Love, Hope and Magic  
**Author:** Ashish Bagrecha  
**Publisher:** Storymonk.co  
**Price:** INR 239  
**Pages:** 270  
**Language:** English



**Book:** As a Man Thinketh  
**Author:** James Allen  
**Publisher:** Maple Press  
**Price:** INR 75  
**Pages:** 56  
**Language:** English

# Kapil Gauhri

## Show Director & Fashion Choreographer

A fashion show is the creative vision of creating and innovating artistically. In today's time, the fashion industry has a lot of people, who are working in this field.

Some of the big names which come in the mind when we talk about fashion are Manish Malhotra, Rohit Bal, Tarun Tahiliani, Archana Kochhar, Rina Dhaka, Sabyasachi and so on. All the aspiring designers have a desire to showcase their designs on runway. Those who are established want to increase their level by innovative and creative ideas.

All this is possible if a show director has an ability to put the designer's dream across the audience. He is the one, who gives shape to the actual vision of the designer by deeply addressing the theme of the show along with the mood and the feel of the collection.

Kapil Gauhri, fashion choreographer & Show Director, is also the founder of the Indian-based company 57th Milestone. He has directed many fashion weeks, runways, corporate shows and shoots.

Kapil Gauhri and his event production company 57th Milestone, which is quite popular now. He believes in promoting new talent. He has done shows like Asian Designer Week, Couture Runway Week, International Fashion Week, Delhi Runway Week, India Cult Lifestyle Fashion Week and many more.



He has worked in a gym and in different shops where he learned a lot. He has always been a dedicated, hard-working and passionate person. After working under a lot of people, he decided to explore himself more and moved to a metro city, Delhi.

In late 2010, one of his friends encouraged him to do a fashion show for a college. Kapil says, "I remember doing a show in Dehradun for SAFT Institute. It was a small event but it kind of changed my perception. This was a point where my journey started. Being a fashion student, I started working as a freelance fashion designer. For over a few years, I launched my own label

called Gauhri's with one of my friends, though it was way back in 2013." Kapil Gauhri has worked with many new emerging brands. He did several campaign shoots, lookbook shoots, online shoots and banner shoots with his team. From the very beginning, he kept watching big fashion shows on YouTube, he always dreamed of directing these shows some day.

Finally, one day in 2018, he received a call from Asian Designer Week where he was asked to choreograph the show. He was thrilled with joy and said yes to it. At the time of the show, he was a little nervous and excited but all went well and he was ready to enter his new life. He believes that life is full of opportunities and he is still a small bird who is learning how to fly.....

# “INDIAN DANCE”

**D**ance in India comprises numerous styles of dances, generally classified as classical or folk. As with other aspects of Indian culture, different forms of dances originated in different parts of India, developed according to the local traditions and also imbibed elements from other parts of the country.



Sangeet Natya Academy, the national academy for performing arts in India, recognizes eight traditional dances as Indian classical dances, while other sources and scholars recognize more. These have roots in the Sanskrit text Natya Shastra, and the religious performance arts of Hinduism.

# “INDIAN THEATRE”

Indian theatre is one of the most ancient forms of theatre and it features a detailed textual, sculptural, and dramatic effects which emerged in mid first millennium BC. Like in the areas of music and dance, the Indian theatre is also defined by the dramatic performance defined by the concept of Natya, which is a Sanskrit word for drama but encompasses dramatic narrative, virtuosic dance, and music. Indian theatre exerted influence beyond its borders, reaching ancient China and other countries in the Far East.



***“My body is my temple, and I shall worship it.***

***I have to live in this body for all my mortal life, and I shall respect it.”***

- Devika Keshwani



***Fitness Motivator, India***

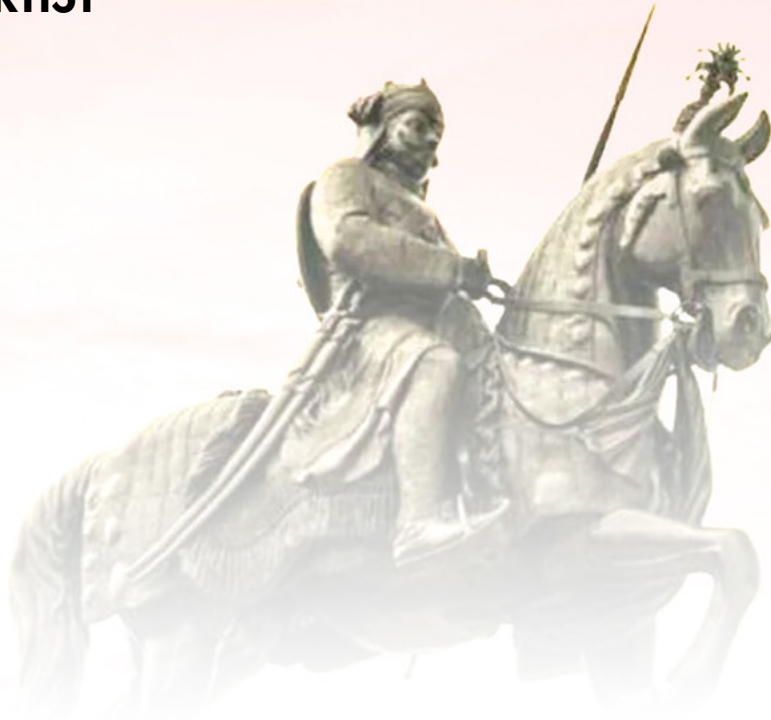
Over a period of a decade plus, Devika realized that there have been many joys and experiences in her life, but keeping fit had helped her cope through many roller coasters. Year by year, she started taking her fitness journey to another level by experimenting at the gym and finally joining CrossFit. She learnt to be one with her body and realized the value of a ‘workout which suits you and brings out the best in you’- instead of following the conventional workouts.

During the lockdown, when she saw the fittest people quitting fitness, an inner calling asked her to help people revive their interest and motivate beginners to take the fitness journey with her. That’s how her Insta handle @devikafitness was inception. So what was in store?

- **Live sessions which reached thousands and thousands of people across India via various platforms on Facebook (Universe Talkies and The Energizers), and there were no charges for these!**
- **Live fitness sessions on her IG handle @devikafitness**
- **Q&As**
- **Fun workout challenges**
- **How to correct form**
- **What new exercises to add in your daily workouts**
- **HIIT workout ideas for people with less time at hands**

Her IG handle and efforts have received a great response and Devika continues to inspire more people with her workouts and learnings, hoping to make a great difference in people’s lives.





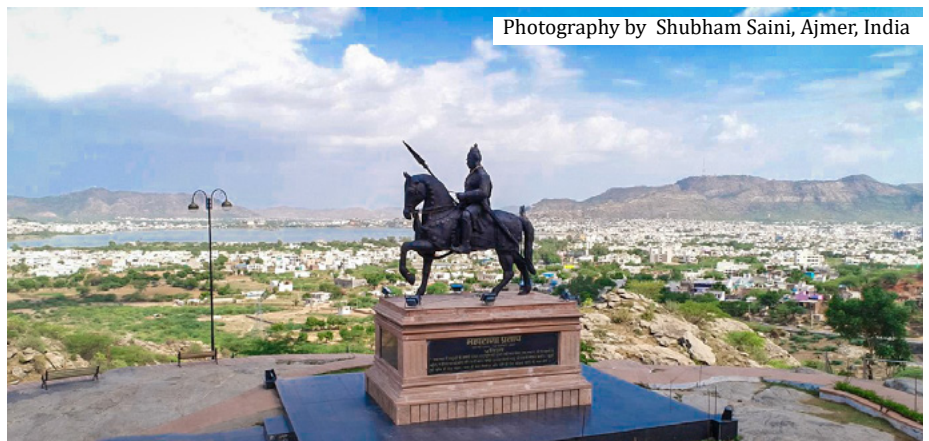
# Mewar's King Maharana Pratap

Source: Wikipedia

The bloody Siege of Chittorgarh in 1567-1568 had led to the loss of the fertile eastern belt of Mewar to the Mughals. However, the rest of the wooded and hilly kingdom in the Aravalli range was still under the control of Pratap Singh. The Mughal emperor Akbar was intent on securing a stable route to Gujarat through Mewar; when Pratap Singh was crowned king (Maharana) in 1572, Akbar sent a number of envoys entreating him to become a vassal like many other Rajput leaders in the region. When the Maharana refused to personally submit to Akbar, war became inevitable.

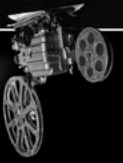
The Battle of Haldighati was fought on 18 June 1576 between Pratap Singh and Akbar's forces led by Man Singh I of Amer. The Mughals were victorious and inflicted significant casualties among the Mewaris but failed to capture the Maharana. The site of the battle was a narrow mountain pass at Haldighati near Gogunda, modern day Rajsamand in Rajasthan. Pratap Singh fielded a force of around 3000 cavalry and 400 Bhil archers. The Mughals were led by Man Singh of

Amber, who commanded an army numbering around 5000–10,000 men. After a fierce battle lasting more than six hours, the Maharana found himself wounded and the day lost. He managed to escape to the hills and lived to fight another day.



Photography by Shubham Saini, Ajmer, India

**Pratap Singh** (9 May 1540 – 19 January 1597), popularly known as Maharana Pratap, was the 13th king of Mewar, a region in north-western India in the present-day state of Rajasthan.



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# LONGLISTED AUTHORS

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**Rohit Kumar**

Nominated Book:  
A Quest of Souls



**Naseha Sameen**

Nominated Book:  
Heir-End of Innocence



**Lavanya Nukavarapu**

Nominated Story:  
Replay: The Fallen Leaf



**Meryl Elizabeth Mathew**

Nominated Book:  
Simple Talk Small Things



**Silisti Karuriya**

Nominated Story:  
बेवसी



**Anandajit Goswami**

Nominated Book:  
Pink Gender: The Extended



**Dr. Sujata Chatterjee**

Nominated Story:  
An Answer Untold



**Radhika Acharya**

Nominated Book:  
The Adventures of the JP Family



**Rachna Shah Rapheal**

Nominated Book:  
Miracle- Strength in Our  
Weakest Hours



**Sudip Banik**

Nominated Book:  
Hindsight 2020



**Gaurav Kataria**

Nominated Book:  
Ravana-A Mistaken King, An  
Unmistaken Leader



**Dr. Diwakar Pokhriyal**

Nominated Book:  
सपने सच और चढ़ान



**Sheeba Vinay**

Nominated Story:  
A Girl Who Walked Naked  
Towards The Freedom She  
Yeared



**Daisy Bala**

Nominated Story:  
Patna- 800020



**Ellora Mishra**

Nominated Story:  
The Yellow Roses



**Pratik Panchal**

Nominated Story:  
Degree: The Journey of Alone  
Rider



**Sonia Sahijwani**

Nominated Story:  
अविम बेंच पर बैठा बच्चा



**Raviraj Mishra**

Nominated Book:  
The Feeling of Being Loved



**Dr Sugandha Rawat**

Nominated Book:  
The Women of Mughal Harem



**Vineet Ahlawat**

Nominated Book:  
An Anonymous Guy

## Our Partners





