

The

A MONTHLY LITERARY E-MAGAZINE

Literary Mirror

A Venture of LITERIA Insight

Cover Story
Swati Khatri

Interview
Bina Pillai

Poem
Bindiya Pillai

Column
Nasreen Variyava

Art/Artist
Suman Prasad

Featured
Dr. Aditya Nighot

Art/Artist
Satyakam Jethwani

Book Review
By Simrin Kapoor





I Had also Loved Someone

Nitish Raj

What an Object This Love Is Even Who will dare to love after being gang-raped by her own prince-charming with his salacious impostors? Niharika Ahuja who have been famous as the "Silent Beauty" of her college sitting in the dingy cell is pondering upon her own actions which led her to the grips of the law and judiciary from the balconies of the college. At the moment when she finds all the dreams come true, her whole world shatters in front of her own eyes which will eventually advertise them as "Deadly Duo" along with the unconditional help of her only friend Jasmine Backefield. In his debut novel, Nitish Raj takes you into the roller-coaster ride of romance and thriller which will set ablaze you to think on the piousness and authenticity of this so-called love.

Available on



From the
**EDITOR'S
DESK**



Even after humans have claimed to progress to a fair extent and are striving hard to attain perfection, we have not been able to decipher the basic human emotions. Those emotions which are a part and parcel of our life and are still unheard of in our daily conversations. Isn't it a beautiful irony that we tend to search those emotions in the fictional characters that could have been embraced in reality? The basic emotions of love and compassion which should have been an integral aspect of our life seems to be entangled into a labyrinth of vicious cycle of greed and selfishness. We admire the sacrifice and selflessness of fictional characters but we hardly embrace it in our lives citing the excuse of worldly affairs. And ironically we believe in the relatability of fictional characters with our mundane life.

With an affinity to make our mundane life an enriching experience, The Literary Mirror presents its June Issue.

Let the beauty of fiction be embraced in our lives!

Nitish Raj, Editor-in-Chief, The Literary Mirror

The **Literary Mirror**

Managment

Editor-In-Chief

Nitish Raj

Senior Editor

Vikash Saxena, Md Akhlaq

Assistant Editor

Simran Tripathi, Nidhi Bansal

Legal Advisor

Shirsh Srivastava

Technical Head

Ashish

Graphic Designer

Ram Kumar Rajput

Marketing Manager

Dev Kushwaha, Ashish Raj

INTERVIEW

Modern Language has paved the way for simple language says acclaimed novelist, **Bina Pillai**

In an exclusive interview with *The Literary Mirror*, the acclaimed novelist, Bina Pillai talks about the various facades of modern literature.

- **How do you see your Literary career so far?**

I'm happy with my contribution to the literary world. I have published two books, and contributed my poems and articles in more than twenty Anthologies. I have two more books in the pipeline, *Nuggets of Wisdom* which is a collection of short stories and anecdotes. The other one is a collection of poems (*Mystical Dewdrops*.) I'm also the Associate Editor of the *Journal of Asian Art, culture and Literature* by Asian Literary Society.

My book 'Under The Mango Tree' has been published in November 2019. The book has touched the heart of the new generation, because it's partly biography and about relationships, patriarchy, dowry, romance and love. I received many beautiful reviews from readers.

- **How much literature has changed in past few decades?**

Gone are the days of flowery language. Modern literature has paved the way for simple language, reaching out to a wider audience. E-books may be looked down by the 'book evangelists', but the 'kindle-loving' generation has taken to e-books like a moth to a flame. While the libraries and book stores look a sorry state with less buyers, E-books are promoting reading among children and adults alike. Though we cannot say which is better, e-books or traditional books but e-books are to be lauded for their easy portability, cheap price and the environment friendly factor.

- **What aspects make a novel relatable and saleable simultaneously?**

The first thing we need to do before we write a book is to study the market. We'll come to know what's saleable. However, sometimes it does not matter what the genre is, whether its romance, horror, thriller or drama, real life experiences are easier to express, and it touches the chord of every heart. A story expressed with visual imagery also grabs the attention of the readers. An intriguing story with an attractive cover and a good title can make a novel relatable. Editing is an important aspect of the polishing process. If we read a

lot of books of other authors before we write, we will get an idea how to make our novel saleable.

- **How much the current pandemic has affected literature?**

I found the pandemic has given people enough time to read and write. It has been an advantage for the readers and writers except for the reason that paper backs are not available at this time. However, the readers when they are keen to read are okay to experiment with the kindle version.

- **Why still people have affinity towards English fiction in spite of good novels in vernacular languages?**

Today English has taken over our lives and we feel comfortable with this medium more than vernacular. It's sad but true that Indian languages are identified with being an illiterate while English makes one modern. Probably this is the effect of the Britishers ruling India for 200 years and we have been brainwashed by them. The fact that India has too many languages is also a reason for this affinity towards English, because we are not able to choose any one Indian language to bind everyone. Nowadays, many people are not even able to read or write their mother tongue. When we move to another state in India, or a different country we need to converse with people, and we need to accept English has overtaken Indian languages.

- **How tough it is for an author to revolve between poetry and fiction?**

Poetry is a type of literature with a rhythmic flow that attempts to stir a reader's imagination. If one knows to express and articulate fiction, poetry is just another form of expression.

- **What would be your suggestion to new authors?**

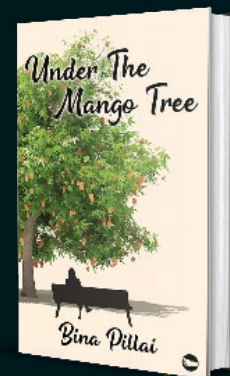


There are three tips I would like to give them.

1. You need to read. Read different genre. You can't be a writer if you're not a reader.

2. Write every day for some time. Write on different subjects. The more you write the better you write.

3. Enter competitions so that you gain confidence to write. You'll know where you stand and where you need to improve.



Bina Pillai
Author

FEATURED



HOW ADITYA MET HIMSELF...



A doctor by profession and also a bestselling author, **Dr. Aditya R. Nighhot** has created a name for himself in the literature world. Writing at the tender age of 18, he tasted success after his first book **Until Love Sets Us Apart** released, three years later. Debuting with *Until Love Sets Us Apart*, he took the publishing world by storm. With more than ninety-five percent of debut books tanking every year, Aditya's marketing mind has been unique. He marked a remarkable performance as a writer and after having achieved the milestone in his debut novel itself, he not only created a benchmark for himself but also for other aspiring debutante authors. What sets him apart from other romance writers is his writing style – his in-depth characterisation, unique plots, character arcs, minute detailing of every scene and larger than life yet realistic characters. The poems he includes in his books makes the book even more relatable.

Dr. Nighhot as a writer also came blazing with his second novel *U n Me...It's Complicated!* The book reflects the complexity and darker side of relationships, its sufferings, ruthlessness and heart-wrenching ending, putting him in the league of bestsellers, yet again. Aditya managed to sell more than 20,000 copies of both his books within 6 months of their release, with both the books being listed in the top 50 best reads on amazon for months together and not only winning accolades from his readers but also critics. Aditya won the 'Best Romance book of the year – Readers' Choice award' for *Until Love Sets Us Apart*.

Tasting success with his two massive hits, the author is among the first few Indian authors to write two chatbot stories namely, 'Reprisals' & 'Better late than never' which are available on the 'BITE' app on PlayStore and Appstore. The author has

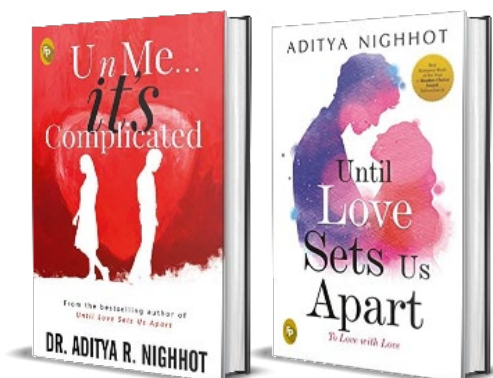
also penned a short story, titled, '**Catch me if you can!**' which is available on Amazon Kindle.

Mid-day, one of India's leading newspapers compared the author's success with legendary writer Amitav Ghosh. The media and critics hail him as the younger version of Durjoy Datta. Various leading newspapers having acknowledged the author, the author has also been a prominent speaker at various literary festivals, college fests, radio stations and literary events.

As elegant is Aditya's writing, so has been his balance between two professions – writing and medicine! On the academic forefront, Aditya stood 47th in the All India Medical Examination and completed his MBBS from one of India's topmost medical colleges. He intends to continue pursuing his career in medicine.

All-rounder as quoted by Asian Chronicles in a news article, Aditya is also a screenwriter, motivational speaker and a photographer. With a die-hard fan base on his social media platforms, he loves interacting with them routinely.

Wondering how does he respond? Drop a message on **Instagram @adityanighhot** and you'll be able to seek your answer.



Dr. Aditya R. Nighhot
Indian Author

We are all born with a best-selling story within

By: Nasreen Variyawa

*The miracle and wonder of each life is such,
That we are each born with a predestined story pretty much!
Left to experience or change destinies on paths that are smooth or rough,
Given the power to tell stories through which we bring the human touch!*



Born and raised in Durban, South Africa, I can remember being aware of the miracle that writing is from an incredibly young age. I was the child who was content to sit aside and read books or write stories. This sometimes worried my parents who felt that I should spend more time playing like the other children did but as I progressed through my academic and work years, it became clear that I had an innate talent that needed exploring.

Then, life unexpectedly took over and survival became a priority, so I began writing academic books for some well-known corporate colleges. It kept me so busy that there was no time to nurture the creative spirit within. At that time, I was also a trainer and motivational speaker, travelling around the country to deliver skills training programs that were aimed at filling the skills gaps, in a post-apartheid country. When I finally traded stilettos and suits for lab

coats and classrooms, the wander-luster within moved to Turkey to teach English and the burgeoning author finally came out to play. It took a leadership coach to point out that the talent I had could be profitable, when I responded to his challenge to write a book within a month. With renewed spirit, I went on to write and publish two best sellers on Amazon, known as Ignite the champion within and inspire others to begin and Aspire to Inspire: Poems that elevate your speech. After five years of writing my own books and helping others to write their best sellers, I am on the verge of publishing my next book that is aimed at helping authors adopt the correct mindset and lifestyle for authoring books. The tentative title for the book is The Recipe for Authentic Authoring.

What started out as a side hustle, soon became a profitable passion when I began to get calls from authors who required ghostwriting and editing. I lapped it all up, becoming unstoppable through uninhibited, passionate work. Earning a reputation for my take on all things with a -tell-it-like-it-is approach, I coined the brand Nasreenology, derived from my name. I pray that it continues to earn its place in the hearts and minds of my fans. I am also a nominee for one of the Top 25 authors at the Golden Door Awards, happening in Singapore in September 2020.

I am privileged to have learnt some invaluable lessons about the gift of writing. Though we are all not innate writers, we are all storytellers. All of us are born with the plot to our own stories that are connected to the purpose for which we are born, to help and to serve. Through storytelling we have the power to help others through the miracle of ideas. After all, it has always been words that have given the world renewed meaning over and over again.

Yes, the challenges we all live through are sometimes common. Challenges like traumatic accidents, failed marriages, sunken businesses, and abusive bosses are a given in the environments we live in today. In the face of a growing number of books being published currently, I see many authors refusing to tell their stories because they feel that their stories are "far too common." Whilst this is true, I firmly believe that

if God created a space for each of us and our personal story plots on earth then he surely created enough space for all of us to have our stories heard and read. In my imagination, we are all pre-connected to a group of people whose lives we are meant to touch through our stories. With this soulful profession, I have had the privilege of helping authors publish books that help them leverage more clients for business and open doors for opportunities they never thought existed. Sometimes, I have helped them just put their own demons to rest.

Everyone of us is born to live to tell the plot of our stories that the Great God himself is the author of. If He brought us to earth to help others, should we not exploit our stories to help others so that we can empower them to tell theirs, and continue the chain until we change the world for the better, one story at a time?



A Gripping Tale Enough to Increase our Legal Curiosity

I am really lucky to get this book which is filled with boundless knowledge and information on various arbitration cases which are a true eye-opener for the present generation.

I really appreciate the fact that how a young Parsi lawyer went to London along with a brief insight to his successful career after starting his brainchild, **Zaiwalla & Co**. The book contains some memorable Shipping cases which includes **The Anthoula case, The Everest Case, The Nefos 2 Case** along with the Indian Oil Arbitration.

This book also covers some great renowned people who have created a storm in India including **Rajiv and Sonia Gandhi, P.V. Narasimha Rao, V.P. Singh, and Hinduja Brothers** along with **The Bachchans**. The book is a gripping tale enough to increase our curiosity to know more and explore more as this has everything a young lawyer needs to understand.

The biggest takeaway from the book:

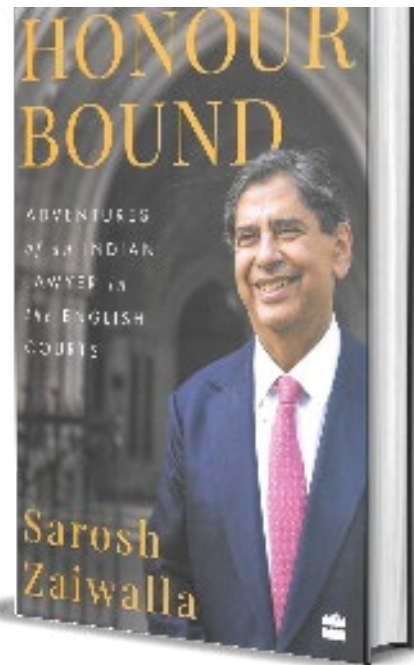
- A lawyer never retires after all he has his Journey till the end.
- A story of a solicitor who made his way to success but without compromising on his values.
- I got knowledge about how one faces challenges in his cases. We should always be calm and think over our solutions within ourselves.

The book makes it easy for us to understand the International Arbitration to Indian courts. It makes the young lawyers more comfortable to go through how their life would be as a lawyer. It has been a great honour for me to have this book and it is surely one of the best legal book can ever have in his lifetime.

Reviewer: Simrin Kapoor

Simrin Kapoor is a Book Reviewer, learner and an educator. She loves to develop students' interest in reading by motivating them to read.

She is a B.Com Honours graduate, now pursuing law from Shri Jai Narain PG College, Lucknow University.



Book Review by Simrin Kapoor

Book: Honour Bound - Adventures Of An Indian Lawyer In The English Courts

Author: Sarosh Zaiwalla

Pages: 265

Price: INR 699

Publisher: HarperCollins Publishers

Rating: 4.5/5 ****



Sarosh Zaiwalla
Author



Simrin Kapoor
Reviewer

Poem

You are amazing *Amma*

We remember every single moment,
of our childhood because,
You've turned ordinary situations,
into special moments,
You've always placed our needs,
ahead of yours,
And invested so much time,
in us while we were growing up!

You've handled every pressure,
with so much ease,
And always made everything so simple,
in spite of the hardships,
In every smile, every tear you've,
always been there supporting us,
You've taught us the value of living,
and being happy no matter what!

You still continue to inspire us,
to be kind and encourage others,
approach life, like it's a great adventure,
I could just go on Amma,
but no matter how hard we try,
Or what we do, we could never,
put in words how much we love you.
And appreciate all that you do!

You're truly one of the most,
kind hearted, generous,
positive, strong willed,
broad minded and
amazing person, on this planet!!

- **Written by**
Bindiya Pillai, Teacher, India



About the Poetess



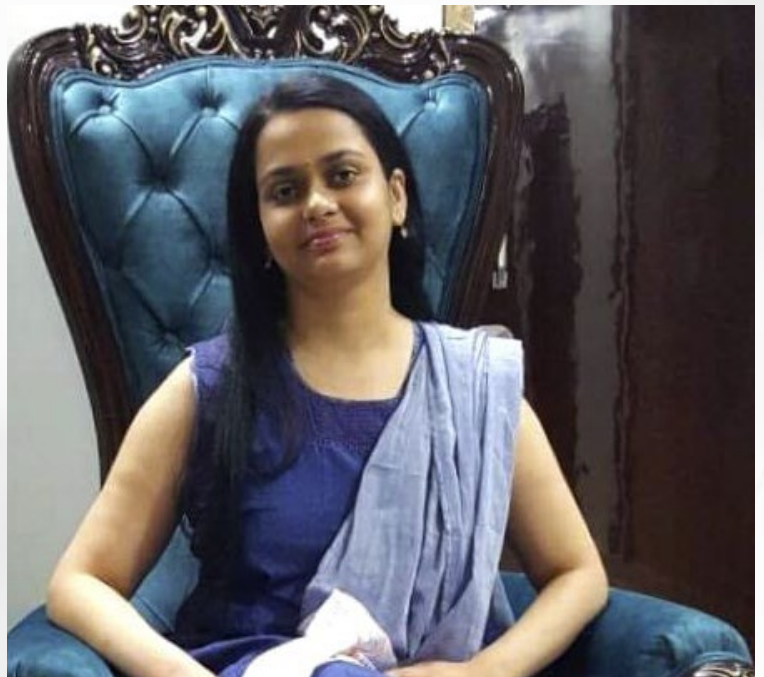
Bindiya Pillai is an Electronics Engineer but her passion for teaching was inherent in her. She did B.Ed later on and passed with distinction. Presently, teaching Physics and Maths (Senior Secondary) students of a well-known ICSE school. Her hobbies and interests span a wide array from music, food, movies, to dancing, cooking, swimming and gardening. She is passionate about whatever she does.

Swati Khatri

A Poetess in Love with Poetry

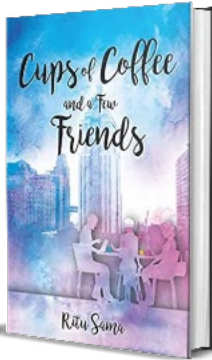
Swati Khatri, a woman of multiple attributes has made her literary portfolio as a writer, content creator, poet and storyteller. One of the most loved poet all across the country and the world, Ms. Khatri has authored two poetry collections; "**Pebbles**" and "**Pebbles on Paper**". The self-made poetess belonging from New Delhi has embarked on various huddles before making a mark. The magic of words have always fascinated her even after having a strong academic credentials adorned with multiple degrees which led to inking her expressions.

In the words of Ms. Khatri, "I studied Fashion Retail Management from Pearl Academy of Fashion. And the way I entered this (writing) profession was something I never saw coming. Of course, it didn't happened overnight, because writing was always a hobby ever since my school days. But as any typical Indian family thought-process back then, my parents did want me to spend time with books, however not with the books which I loved but my textbooks. Despite that I continued reading outside my curriculum, which laid the foundation for my writing hobby, and later passion and profession. I grew up and never thought I will even consider it as a career option though. But after I completed my post-graduation, I could not find a job. I was disheartened and thought it was the end of the world. During this unemployment phase, I was home and had a lot of time which I utilized to catch up with my long-lost habit and hobby of writing. I



remember there was an opening with a local publication, and it was just a matter of chance that I went ahead and applied. That is where my professional journey started. Thank God I did not listened to my parents and left this hobby as a kid. I will say it was destiny that brought me here. It was as if I was born to do this. Besides this what keeps me motivated is the nature of this profession. The best thing about my work is that it lets me share my art with an audience even though I am an introvert. Being a writer is a fascinating profession because it lets me perform in front of my audience and yet not be seen directly." Even without having a formal degree in Mass Communication or Journalism, Swati Khatri has worked as a Contributing Journalist for '**The Tribune**' and a couple of Radio Shows as an Announcer with the '**All India Radio**'. Her witty side also came alive through her anecdotes that have been published with '**Readers Digest India Magazine**'. Undoubtedly writing is the first love of this miraculous poetess and she likes to express herself beautifully and swatikhatri.com is her space where she like to explore this further.

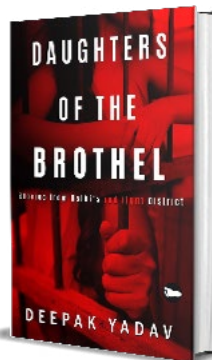
BOOKSHELF



Book: Cups of Coffee And A Few Friends

Author: Ritu Sama
 Publisher: Story Mirror
 Price: Not Available
 Pages: 316

Life took a 180-degree turn when the middle-bencher, conveniently ignorant Sakshi was pushed by her mother out of the safe, familiar lanes of her small town to the alien roads of a big city, forcing her to fend for herself. Once in the city, she is reluctant, tearful, alone and wanting to run back to Vaikunth back home, Sakshi is lost in the swarm of strangers who seem too difficult to deal with.



Book: Daughters of The Brothel

Author: Deepak Yadav
 Publisher: Bigfoot Publications
 Price: INR 49 (Kindle)
 Pages: 224

"My nath utrai (Taking off the nose ring) was performed when I was twelve or thirteen. The initial days were tough but now it gives me pleasure. I have inherited the art of making love from my grandmother."



Book: I Had Also Loved Someone

Author: Nitish Raj
 Publisher: Become Shakespeare
 Price: Not Available
 Pages: 240

What an Object This Love Is Even Who will dare to love after being gang-raped by her own prince-charming with his salacious impostors? Niharika Ahuja who have been famous as the "Silent Beauty" of her college sitting in the dingy cell is pondering upon her own actions which led her to the grips of the law and judiciary from the balconies of the college.



Book: Kash Tum Samajh Pate

Author: Dr. Manisha Yadava
 Publisher: Evincepublishing
 Price: INR 150
 Pages: Not Available

"Kash Tum Samajh Pate" is a collection of 35 Hindi poems. Through the poems presented in this book, author has tried to take your attention from an woman's perspective to the social environment, the political situation going on in the country and the purposeful acts of a destructive section of our society.



" To succeed,
dream big, chase
your dreams and
never give up."

Suman Prasad, Artist, India

Creativity is immortal

Suman Prasad is an artist belongs to Jharkhand (India) a very well known personality in Jamshedpur. She is an interior artist, Wall Painting Specialist and an alluring artist. Started her career from a school drawing competition and today she has her own art classes. After getting nourishment from Jamshedpur she persuade her schooling from Kadma girls school, and then completed B.Com from Ranchi Univerisity. It's not very difficult to scrutinize her life, a girl with full of enthusiasm used to enjoyed every moment of her life, sudden demise of her father had proven a shell shock for her and then she entered in the chaos of practical world there she started working in UNICEF to keep pace with life and used to earn an amount by which only she can sustain a normal life but here desire is to fly high.

In 2012, she left her job at **UNICEF** and joined a media house there she was unsatisfied with the given post and very early she left from there too. With the help of social media she got her real pay off by getting name and fame. For the first time she got published in Prabhat Khabar about the girl doing wall painting and from that moment she never moved.

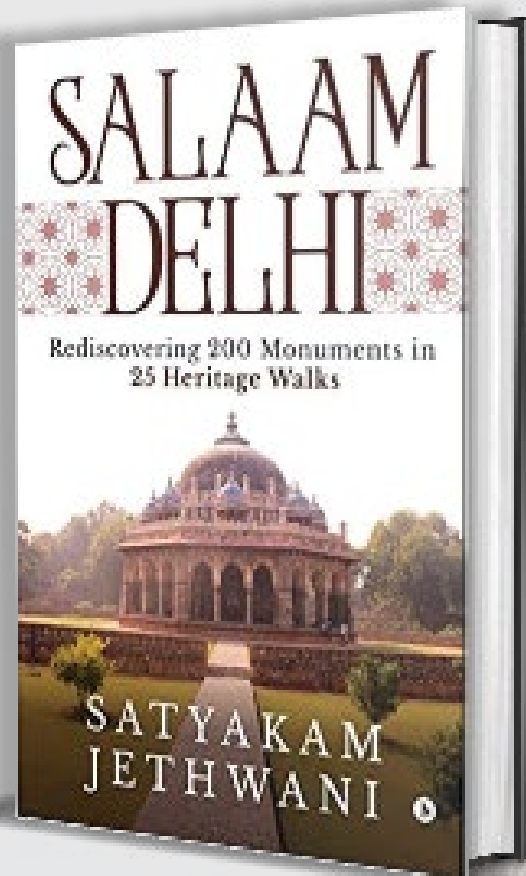
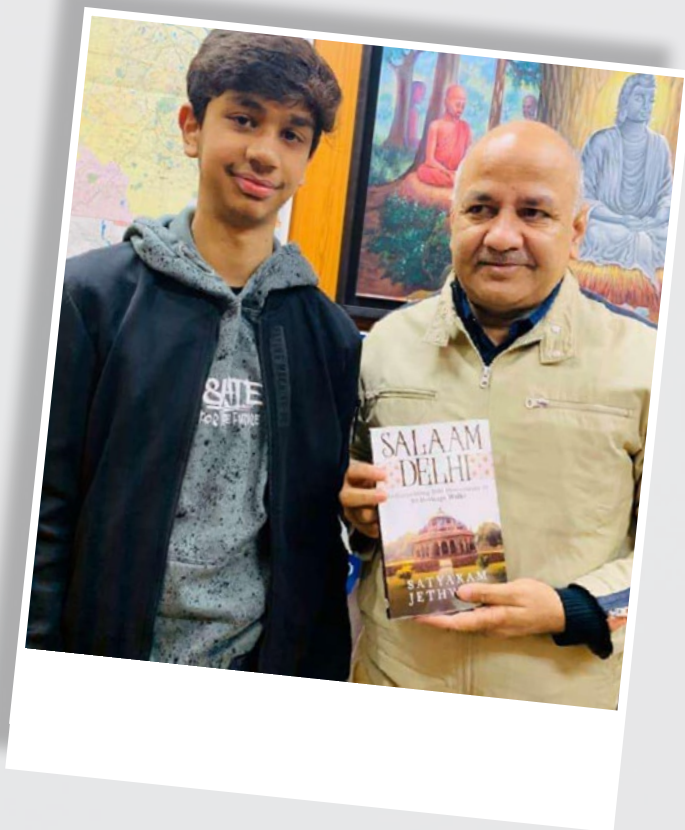
In 2013, she became an professional artist by coming up with her own institute in Jamshedpur by the name of 'Flamin Art'. Now she is busy in crystallizing her talent with every new sunrise at the same time she is an motivation for youth who wants to flourish with there adroit-ness but due to lack of proper guidance their talent seems to mingle into dust again, but the dark time is over and the glory days are about to come with the help of Suman Prasad.



It is important to handle India's heritage



Salaam Delhi is a book that delves into Delhi's heritage where I have curated 25 walks through the city that highlight its long history, enviable heritage, and everlasting beauty of its monuments. There are 200 monuments that are aesthetically clicked and present testimony to the rich cultural heritage of Delhi. All in all, the book is a humble attempt to provide an insight and spread awareness about protecting our heritage. The various walks out of those 25 were the Ancient Delhi Relics, Mehrauli Archeological Park, Royal Hunting Lodges and Lodhi Gardens apart from others.



Bela Theatre

KARWAAN

Bela Theatre was established by Mohd. Waseem Azad in 1999 with a motive of promoting and enriching theatre. For over 20 years, the group has been known for its original and meaningful contribution in theatre. Its productions have been acclaimed not only in Delhi but also in almost all major cities and even remote areas of the country. The group has experimented in 3 different languages- Hindi, Urdu and Bhojpuri. After the sudden demise of Waseem, on his footwork's, Amar Nath Sah started Bela Theatre Karwaan which was one of the last wishes of Mr. Waseem. Bela Theatre Karwaan strongly believes in Actor Oriented Theatre. Our theatre technique revolves around the actor. Be it the preparation of the set, makeup or costume. The actors itself contribute in that so that they could grow in all the fields and could become self-sufficient. These things always help actors in getting into the skin of a character and reading the sub-text of a play. We also encourage artists to write and direct their own scripts as well. Some of our artists have developed into professional writers, directors and musicians. Bela Theatre Karwaan provided back stage support to other teams. Bela Theatre Karwaan has explored almost every genre of theatre from Greek Theatre to Street Plays. Our plays have won laurels at national theatre festivals in acting and in back stage as well.





The Result of Misunderstanding

Shirsh Kumar

welcome to "the result of misunderstanding", a gripping story of two friends Rohan and Nivedita but the beautiful relation died due to the misunderstanding of the society and the name which they gave is "lust." misunderstanding danced along with ill logical and nonsense stuff on a naked platform and the result was that the beautiful Bonding of friendship was turned into an ugly faded relation and due to that even their blood relation shattered.

we have to understand that it is not necessary that your life partner will be your best friend and your best friend will be your partner of life, because both relationships is very different and very honest, just like two holy rivers whose stream is different but they meet in the same ocean.

Available on





*Pebbles
on Paper*

Swati khatri