

*The*

A MONTHLY LITERARY E-MAGAZINE

# Literary Mirror

A Venture of LITERIA Insight

**Cover Story**  
Cheshta Mehta

**Featured**  
Chetan Batra

**About the Book**  
Robert T. Kiyosaki

**About the Book**  
Dreamland Publications

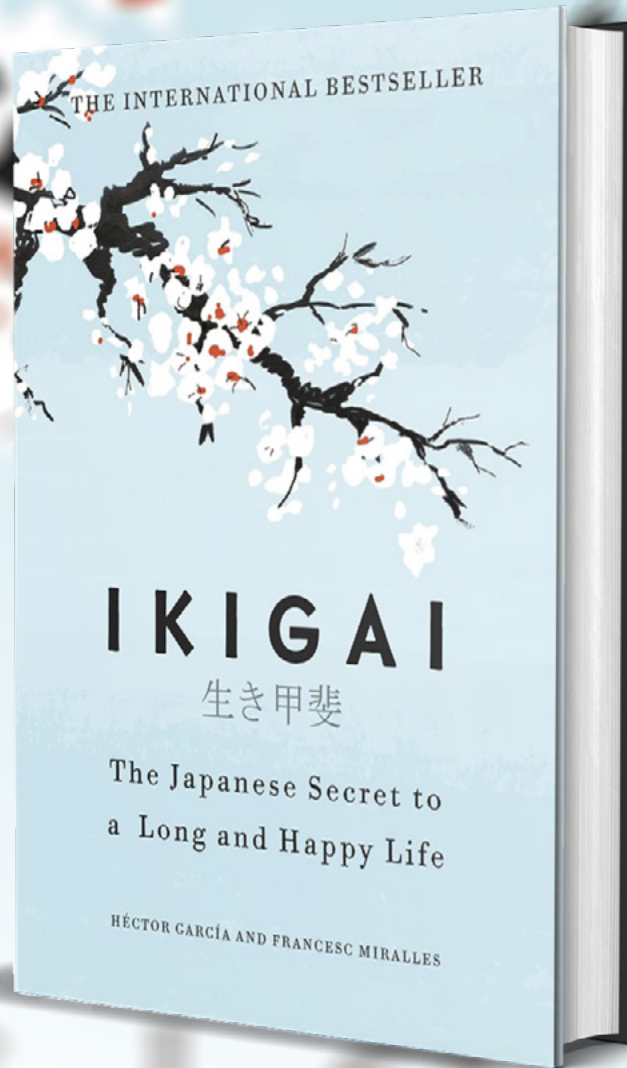
**Art/Artist**  
Shruti Vij

**Art/Artist**  
Splash Unleash  
Your Creativity

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Zero To One

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Books of the Month





# IKIGAI

Héctor Garcí

We all have an ikigai. It's the Japanese word for 'a reason to live' or 'a reason to jump out of bed in the morning'. It's the place where your needs, desires, ambitions, and satisfaction meet. A place of balance. Small wonder that finding your ikigai is closely linked to living longer.

Available on



From the  
**EDITOR'S  
DESK**



Since the advent of humanity, the mere mortals have been curious towards their own body. The body which has been subject to various research and discoveries have deciphered the magical moment now and then. Even after a ton of magical moments, no one could deny the fact that the most magical moment arrives when we witness any pleasant object or activity through our own beautiful eyes. Those eyes which have been the subjects of poets and authors since ages! A lot has been said and written but who could assess the charm of an author's word getting into the form of visuals.

An author has always a fascination to see his work on screen which could be not just visualized but also by his dearest readers. Considering all these aspects, **The Literary Mirror** brings an opportunity for authors to make their work and characters alive on the screen through the coveted **Story To Screen 2020**.

**The charm of character lives till eternity!**

**Nitish Raj**  
**Editor-in-Chief**

# *The* **Literary Mirror**

## **Managment**

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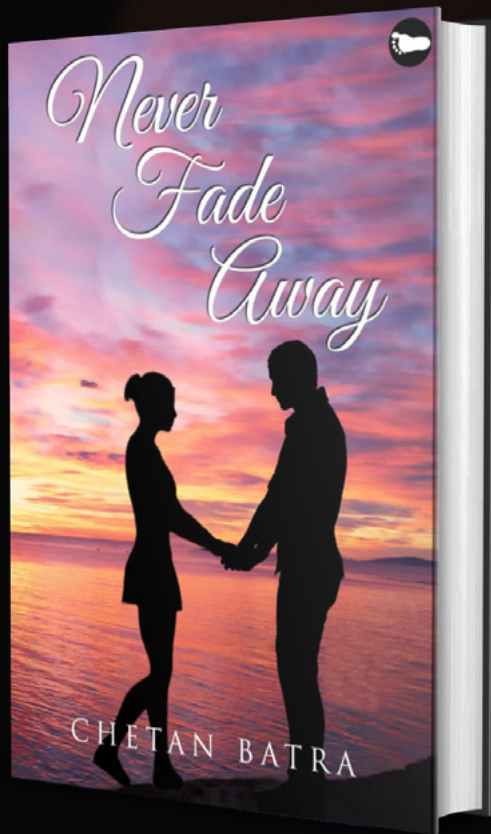
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Dev Kushwaha, Ashish Raj

**F**EATURED

# Never Fade Away

## A Tale of Heart-Warming Love



Book: Never Fade Away  
 Author: Chetan Batra  
 Publisher: BIGFOOT PUBLICATIONS  
 PVT.LTD  
 Pages: 238 pages  
 Rating: \*\*\*\*\* 5/5

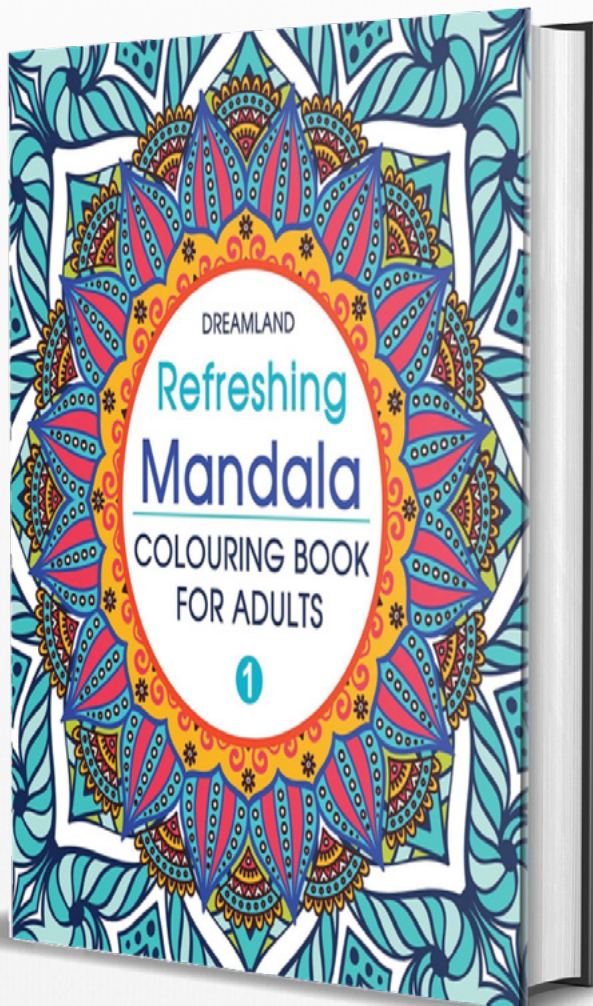
A great relationship comes into existence when two people who love each other, understand the bond they share for whom they have been created and that makes them unique from others. Yohan falls in love with Aditi, doesn't want to slow things down which let him confess his love to Aditi, which she accepts. After going through a lot of troughs and crests, they always find different ways to love and support each other anyhow. The day comes when an unforeseen incident changes their lives for forever... Aditi is critical, and Yohan is in peril on its own, completely helpless. What happened that brought them here in this situation? Will they both rise above from the incident? Will their lives come back to normal just like before? It is a heart-warming tale of love, hate, rejuvenation and above all, justice to be served at any cost.



**Chetan Batra**  
 Author, India

# About the Book

## Refreshing Mandala- Colouring Book for Adults Book 1



Colouring is one of the most effective stress busting activities out there. Colouring helps in harnessing creativity and makes for a productive use of our free time. Keeping in mind all these benefits of colouring, Dreamland publication has prepared the book, 'Refreshing Mandala - Colouring Book for Adults Book 1'. This book uses the symbols of Mandala that are effective and unique.

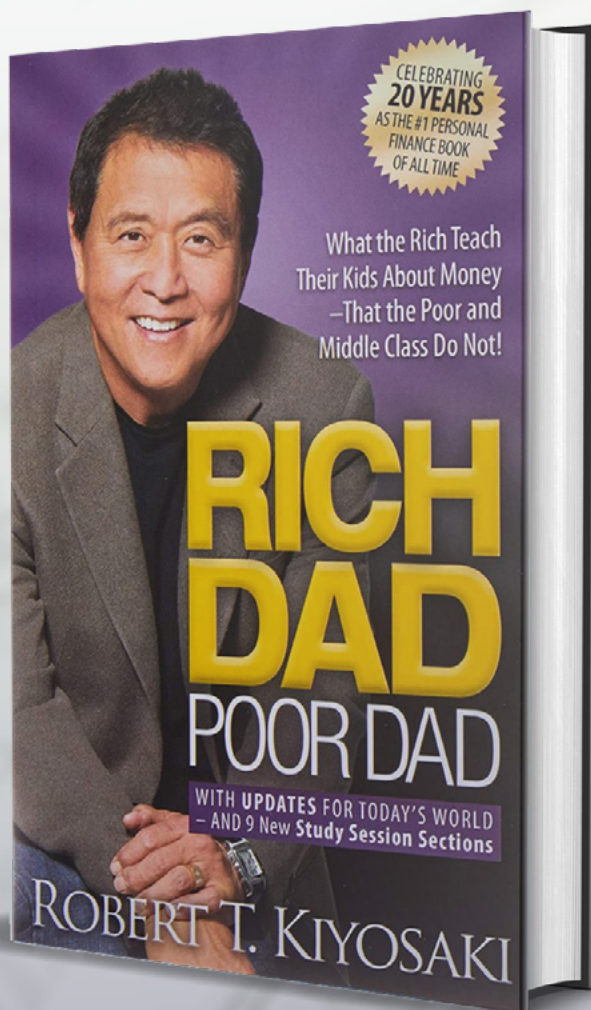
The symbols of Mandala is are made up of various shapes like circles, squares and triangles. The most fascinating part about these shapes is that they all represent a single identity i.e. the cosmos. The pictures in this book form a continuous shape which gives the book a whole new dimension. It is said the colouring can be therapeutic and therefore the book can help one in releasing stress and can have calming effect on one's mind. The illustrations are created keeping in mind the varied levels of the users; hence are neither too simple nor too complex.

Book: Refreshing Mandala- Colouring Book for Adults Book 1  
 Publisher: Dreamland Publications  
 Language: English  
 Price: INR 173  
 Pages: 64  
 Customer Reviews: 4.6/5

# About the Book

## Rich Dad Poor Dad

Rich Dad Poor Dad is Robert's story of growing up with two dads — his real father and the father of his best friend, his rich dad — and the ways in which both men shaped his thoughts about money and investing. The book explodes the myth that you need to earn a high income to be rich and explains the difference between working for money and having your money work for you.



### Rich Dad Poor Dad...

- Explodes the myth that you need to earn a high income to become rich
- Challenges the belief that your house is an asset
- Shows parents why they can't rely on the school system to teach their kids about money
- Defines once and for all an asset and a liability
- Teaches you what to teach your kids about money for their future financial success

**Book:** Rich Dad Poor Dad : What The Rich Teach Their Kids About Money That the Poor and Middle Class Do Not!

**Author:** Robert T. Kiyosaki

**Publisher:** Ingram Publisher Services

**Price:** INR 319

**Pages:** 336

Customer Reviews: 4.5/5 (15,787)

# INTERVIEW

**My interest has been in the differences in diversity that never fail to strengthen the spiritual perceptions in me."**

*– Jayanthi Sankar, the author of Dangling Gandhi*

Jayanthi Sankar, born and brought up in India, living in Singapore since 1990, has been creatively active since 1995. This is her first novel after her critically acclaimed short stories collection – *Dangling Gandhi*. She has edited and translated the *Global Anthology of 43 contemporary Tamil short stories 'Unwinding'* with contributions from 10 countries has been published in July 2019. She's been published in several magazines and ezines like the *indianruminations*, *museindia*, *The Wagon*, *inOpinion*. Her short stories have found places in various anthologies including 'the other.' She has been invited to participate in the panels of literary festivals such as (Asia Pacific Writers & Translators) APWT 2018 at Gold coast, Singapore Writers Festival, Seemanchal International Literary festival, ASEAN- India Pravasi Bharatiya Divas Writers Festival. Also a watercolor artist, she has been a freelancer for more than a decade and a half, with three years of experience in journalism.



**Jayanthi Sankar**  
Indian Author

**Q. Why 'Dangling Gandhi'?**

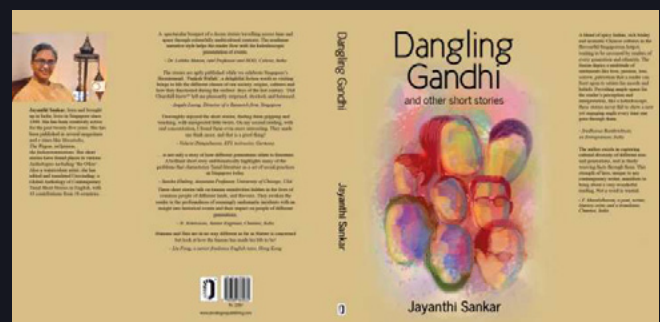
**A.** As a simple metaphor and the title of one of the short stories, it fitted well as the title of the collection, perhaps better than what I had originally thought.

**Q. How much of conceptual research was necessary apart from empirical analysis and personal experiences?**

**A.** Most of the stories required only the basic research as these are more of character-driven stories that are truly fictitious in nature and experimental in craft and form. For example, Mani in 'Punkah Wallah' was a character formed from the piece of information I had heard during my mid-teens made about 40% of the substance. When I read both online and in the national library to find out the situation of Singapore during the colonial times, I came across certain sociopolitical incidents during the era that I'd decided to place my story and that added another 40% and the rest of it came from the social climate that prevailed in South India during the same period.

**Q. War has been the most touched upon historical fiction genre, especially the period of Indian independence is the go-to desi thought, how does *Dangling Gandhi* differ from the other stories about the era?**

**A.** Half of the stories, set in colonial India, and Malaya talk of ordinary humans and their ordinary lives who normally would've existed away from war-torn or riots regions or those who lived their lives regardless of ways of their rulers or those who would've been affected only indirectly by the significant historical happenings of that particular era. I thought such ordinary people who constituted a larger portion of a population have hardly ever been depicted in any social or political history. It's always either extolling or criticizing groups or individuals.



Book: *Dangling Gandhi* |



**Q. There are contemporary stories that alternate with the historical fiction in 'Dangling Gandhi'. Is there any reason for it, or was this an attempt to be relevant to the present generation?**

**A.** As a collection, I sequenced the twelve stories to alternate, primarily to bring a better vibrant reading experience and also to give the young readers a wholesome feel of reading the past and the present.

**Q. Most of your stories figure a male protagonist, how easy/tough was it for you as a woman to tap into a man's psyche?**

**A.** As any fiction writer, I tend to experiment on how my characters would think or should think and some basic and innate psychology that we humans possess can help in that. I have not had much difficulty in this in and out of the fictional space that gives both pain and pleasure. Although unintentionally the collection turned out to be more of male protagonists perhaps also because of the era that I touched saw more Indian migrants who used to be mostly men.

**Q. As you were born in India and have been a Singapore resident for the past 30 years and have experienced many cultures. How does this affect your thinking process?**

**A.** I have observed myself distinctly becoming more and more human and hence almost always unbiased as I got to experience more and more of diversity. My interest has always been in the differences in the diversity that never fails to strengthen the spiritual perceptions in me. I think it has always aided my evolution as a person. I've noticed in innumerable occasions, my acquaintances expressing that they rarely come across a person like me who thinks so lesser of self, who can never judge situations or persons where it might even sound normal to, and I believe wider exposure to various cultures along with reading alone can naturally bring this in one.

**Q. You've brought in a neutral perspective over physical disabilities, and they're not brought in as a bane or a boon to the host or the third person. How was this brought about?**

**A.** I didn't think of taking any stand on the differently-abled people. Just the way I wanted to depict the ordinary lives of ordinary people during extraordinary times, I created characters like Mani and Venu, who live their lives normally like

their peers despite their physical shortcomings. It's neither to glorify physical challenge nor to bring any sympathy in the readers but only to show perhaps their inner strengths, more through the feel the readers would get rather than through my words.

**Q. With rising awareness and acceptance of the LGBTQ community and their ideologies, there's still ambiguity in the knowledge or even the definition of Queer, how were you able to tap into that genre through 'am I a jar'?**

**A.** The story too carries the required abstractness to indicate the same but raises questions in a reader. 'Am I a Jar?' was based on the daughter of my ex-colleague friend. That young girl went through all the confusion in her life in search of the same. Years ago, that girl's mother had shared so much with me that I'd thought of a full-fledged novel first but the short story formed on a fine day.

**Q. How did Allegory being one of the least experimented writing styles, attract you?**

**A.** Normally, I play with the theme and characters in my mind before I start crafting, letting the theme and content choose their form. Different readers can read these stories in different depths. Although the stories are in a simple language, I won't deny that they are layered and require some effort to understand better.



R. Sredhanea

### Interview by R. Sredhanea

Book : Dangling Gandhi  
 Author : Jayanthi Sankar  
 Publisher : Zero Degree publishing  
 Price : ₹220  
 Pages : 154

# BOOK REVIEW: 'ZERO TO ONE BY PETER THIEL'



**Peter Thiel**  
Author

**Zero to one** is a startup guide written by Peter Thiel, founder of PayPal. The subtitle of this book is Notes on Start-ups, or How to Build the future. It's recommended read for startups, entrepreneurs and innovators, which is why I picked it up.

Definitely, I had expected something very special out of this book, but I didn't like it that much. Let's talk about the pros and cons of this book.

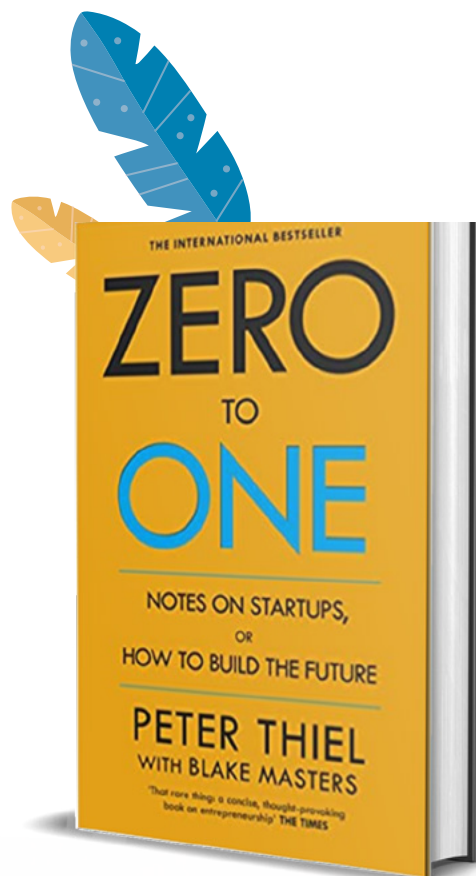
The basic premise is quite acceptable, which talks about morals and wisdom to build a startup or company. The author stressed on monopolistic theory for a successful startup, means

**"The less competition you have to face, the more likely you are to focus on development instead of marketing wars."**

I agree with the idea that it's better to have less number of people in board meetings also better to have people who agree with the core mission of the team and the way things work, instead of hiring purely by talent. The book is quite inspirational and is crafted well. A must-read for all entrepreneurs. It is the will power, constructive thinking and hard work that rolls your startup. The book highlights cases of many start-ups in reasonable details.

Simply a must for anyone who wants to turn their passion project into a viable business run on their own terms. Whatever stage of the journey you're at, there are tonnes of practical tips to uplevel your progress, as well as inspiring 'real world' case analyses from those who have gone before.

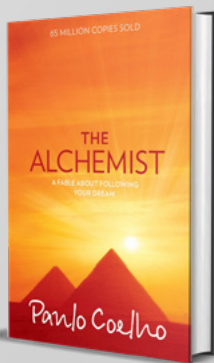
The core idea of this book is really very distinctive, but I found this little dogmatic, irrelevant and repetitive. Amplified with irrelevant graphics, pictures and visualisations. The rest of the ideas on how to get the right people for your idea are relatively thin and indeed, you as the reader adequately look at other books for more brief information. This book has dual-core narratives and you have to read this wisely. There's so much to learn in this book. Do read this book only if you have read any other book before in this category.



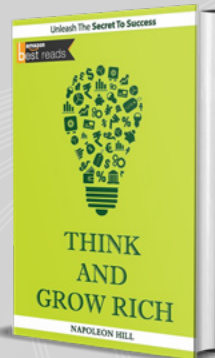
**MD Akhlaq**  
Book Reviewer

**Book:** Zero To One  
**Author:** Peter Thiel  
**Publisher:** Penguin Uk

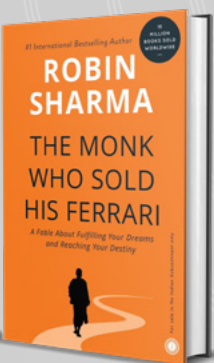
# books of the month



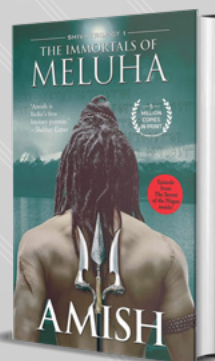
**Book:** The Alchemist  
**Author:** Paulo Coelho  
**Publisher:** Harper  
**Price:** INR 206  
**Pages:** 172  
**Language:** English



**Book:** Think And Grow Rich  
**Author:** Napoleon Hill  
**Publisher:** Amazing Reads  
**Price:** INR 120  
**Pages:** 250  
**Language:** English



**Book:** The Monk Who Sold His Ferrari  
**Author:** Robin Sharma  
**Publisher:** Jaico Publishing House  
**Price:** INR 130  
**Pages:** 198  
**Language:** English



**Book:** The Immortals Of Meluha (Shiva Trilogy)  
**Author:** Amish  
**Publisher:** Westland  
**Price:** INR 225  
**Pages:** 415  
**Language:** English



## Meet Television/ Bollywood Actress **Cheshta Mehta**

The dazzling diva, **Cheshta Mehta** is a popular television actress and is known for her roles in RUMM PUMM PO, Devon Ke Dev...Mahadev, Tenali Rama, Sinhasan Battisi along with others. Hailing from Surat, Gujrat; she has been active in TV Industry since 2013.

# The Literary Mirror Inviting Book/ Story for Web Series Adaptation



**Priyanka Tiwari**



**Amar Shah**



**Cheshta Mehta**



**Shirsh Srivastava**



**Rakesh Chaturvedi**



**Kapil Gahuri**

Gone are those days when we had limited access to make our characters alive being an author. Those characters which were a byproduct of our imagination and fantasy used to get alive in the form of dramas, street plays and some other forms. As the time progressed, these paved the way for movies. But the improvement in technology and further digitization, authors get access to something called Web Series which were not bound to a specific time frame. The content became the prime factor and more authors started to live their dreams. Being an author always brings a secret fascination to spectacle our work on to the screen. And at this juncture when literary fraternity is blessed with multiple mediums to make their story alive, The Literary Mirror has gone an extra mile. The Literary Mirror have announced a Web Series adaptation by organizing the coveted Story To Screen 2020. The coveted event is accepting Book/Story in the form of nomination.

In the words of Nitish Raj, Editor-in-Chief, The Literary Mirror; "This coveted event aims to bring the best work (Book/Story) on to screen picked up from the grassroot level". He firmly believes that this will provide the deserving authors' new avenues.

Story To Screen 2020 is graced by the presence of eminent jury members, which include the popular Tv actresses; Cheshta Mehta & Priyanka Tiwari; Bollywood actor & director, Rakesh Chaturvedi. It has also been honored by the presence of fashion director, Kapil Gauhri; the popular artist, Vishal Chaubey along with the director, Amar Sah and eminent author, Shirsh Srivastava.

Story To Screen 2020 is inviting Book/Story for nomination where after the evaluation from esteemed jury members, the Winning Book/Story will be adapted into a Web Series.

OUR PARTNERS



DELHI NOW

POSTMAN NEWS

# Splash

## Unleash Your Creativity (A Painting Competition)



**Splash - Unleash Your Creativity** a painting event conducted by GyaanSutra in the month of July which witnessed many artistic talents in the young budding minds. The theme of the event was kept Peace and out of the entries they received, top two paintings have won the title of Winner and Runner's Up in the event. Judges Akash Dutta and Arun Kumar will conduct two days of painting workshop in which they will help to nurture the talent of the bidding artist, Shruti Rajak ( Winner) .



**Akash Dutta, Judge**



**Arun Kumar, Judge**



**Shruti Rajak, Winner**



**Pariza Das, Runner-up**



## ONE DAY, AFTER COMPREHEND AN INTRIGUE IMAGE, I PICKED UP MY BRUSH AND STARTED PAINTING - Shruti Vij, Artist, India

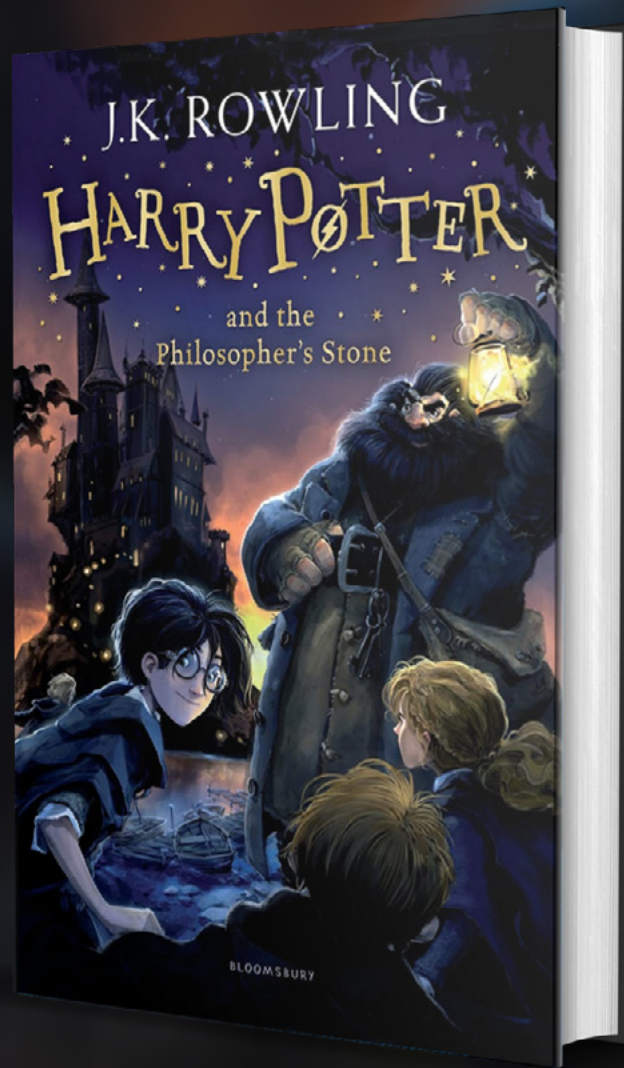
**T**hat day her life took a spin as she completed her course in designing from the prestigious NIFT, New Delhi now She has specialised in leather designing. That spin provided her as a designer but didn't please her for so long and after few months, her fascination towards Sufism found a new way and under the supervision of supreme power and her senses: she explored the world of sufi art. In order to understand the Specifics she left no stone unturned.

Her first break was in Art Mall, New Delhi and there she participated in a group show for Women's Day. It was her constant hard work and determination that provided her an identity as a well known Artist.

It's easy for us to sit back and cry over circumstances that is our own creation or we can chose to fly high above all cricumstances that the society made to barricades our talent. The choice is yours u can either learn to grow against the storm or can bow down against a small breeze.



**Shruti Vij, Artist, India**



# Harry Potter and the Philosopher's Stone

J.K. Rowling

Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four, Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry's eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. The magic starts here!

Available on





